

# RE-PRESENTING THE PAST

*New Methods of History Interpretation  
in Arts and the Media*

**prof. ROBERT A. ROSENSTONE**  
**(California Institute of Technology, USA)**

**Monday, May 12, 2014 | 15:00 | What Does the Historian Filmmaker  
Do (to History)?**

FILM HALL | KONVIKT | 3RD FLOOR | UNIVERZITNI 3 | OLMOUC

Academics normally think of dramatic historical films as works which alter, trivialize, or distort the past. In this lecture, as in books he has written, Rosenstone argues that rather than destroying history, the best of such films provide their own sort of historical insights, which comments upon, interrogate, and sometime contest traditional historical discourse. The lecture will be illustrate with clips from two films: *Reds*, the 1982 Oscar-winning biopic about American radical, John Reed, and *Glory*, a 1989 history of an African American regiment in the American Civil War.

**Tuesday May 13, 2014 | 15:00 | *Glory* (1989, dir. Edward Zwick) |  
introduction + discussion | Robert A. Rosenstone**

FILM HALL | KONVIKT | 3RD FLOOR | UNIVERZITNI 3 | OLMOUC

The story of the 54th Massachusetts Volunteer Infantry, the first formal unit of the US Army to be made up entirely of African American men, fighting in the Civil War, facing prejudice of both the Union army and the Confederates.



**Robert A. Rosenstone**, a professor emeritus of history at the California Institute of Technology, is a leading scholar in the field of history and film. His award-winning biography of John Reed, *Romantic Revolutionary* (1975), was used as the basis of Warren Beatty's multiple Academy Award winner, *Reds*, on which Rosenstone served as historical consultant. He is author of several books, including *Visions of the Past: The Challenge of Film to Our Idea of History* (1995), and *History on Film/Film on History* (2006), recently he co-edited *A Companion to the Historical Film* (2013, with Constantin Parvulescu).

THE SESSIONS WILL BE HELD IN ENGLISH



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

Re-prezentace minulosti: nové metody interpretace historie v umění a médiích  
CZ.1.07/2.3.00/20.0068