

PALACKÝ UNIVERSITY OLMOUC

FACULTY OF ARTS

HISTORY | PRESENT | FUTURE

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OLOMOUC

The city of Olomouc is one of the oldest cities of Moravia, the eastern part of the Czech Republic, and capital of the region of Central Moravia. This region is bordered by the Dražanská Vrchovina Highlands, the Nízký Jeseník Mountains and the Oderské Vrchy Mountains. The region is famous for its agriculture, industry and beautiful countryside, as well as its historical and cultural traditions. The city itself dates back to the ninth century, when it was a power centre of the Great Moravian Kingdom, the oldest Slavonic state. A century later Olomouc became the main political, ecclesiastical and trade centre in the Margraviate of Moravia within the Přemyslid Kingdom of Bohemia. The Olomouc bishopric was founded in 1063. The royal town itself was founded around 1250 and developed in close proximity to the seat of the bishopric and the castle. Olomouc was the capital of Moravia until 1642, when the city was occupied by the Swedish army as a result of the Thirty Years' War. Olomouc, however, still remained an ecclesiastical, cultural and military centre. The bishopric was raised to an archbishopric in 1777, the Archbishop of Olomouc being still the 'Primas Moraviae'.



Today Olomouc has more than 110 000 inhabitants and due to its long and important history it is one of the most beautiful cities of the Czech Republic, preserving the second largest monumental inner city (after Prague). The city is rich in architectural monuments of Romanesque, Gothic, Renaissance and Baroque styles, of which the Přemyslid Palace and several churches are the most spectacular. The neo-Gothic cathedral of St Wenceslas is the seat of the archbishop and the city's most important church. The Holy Trinity Column on the main square is inscribed on the UNESCO World Heritage List. Below the ring of the bulwarks surrounding the city centre arose an almost continuous belt of parks, which now separates the ancient town from recent residential and industrial quarters. In close proximity to the city the Baroque church and Abbey of Svatý Kopeček (the Holy Hill) dominates the countryside from the top of a small hill. In addition to being an internationally notable pilgrimage site, it is a popular recreation area for the people of Olomouc, offering many hiking trails as well as a first-class zoo.



PALACKÝ UNIVERSITY

Palacký University is one of the oldest universities of Central Europe and the second oldest of the Czech Republic. The origins of the university date back to 1566, when the Bishop of Olomouc invited the Jesuits to Olomouc in order to prepare the future university. The Jesuit school became a chartered university in 1573, and until 1773 remained a Jesuit university with only the theological faculty and the faculty of arts. In 1578 the Collegium Nordicum, a special papal seminary for students from protestant countries in Northern Europe, was founded in Olomouc as part of the university. During the Thirty Years' War the university lost most of its library during the Swedish occupation (1642–1650), only 200 books remaining. The library was, however, renewed with gifts from Spain and the Spanish Netherlands shortly thereafter. In 1725 the Estate Academy was founded as the first academic institution for non-clerical students, mostly being young noblemen. In 1773 the Jesuit Order was abolished by the Empress Maria-Theresia, the university thus becoming a secularised university. In 1782 the university was reduced to a lyceum, a lower form of academic education, and a Law Faculty was founded (1784). In the late 18th century medical studies were incorporated into the lyceum. In 1827 the university was restored as Francis University in honour of the Emperor Francis I. After the revolutionary year of 1848 the university fell into disfavour as Olomouc students actively supported their fellow students in Vienna. Gradually all faculties were closed down, starting with the Faculty of Arts in 1851 and finishing with the official liquidation of the university by imperial order in 1860. Medical studies functioned till 1873. Only the Theological Faculty, which was mainly Czech, survived as an independent academic faculty with all academic rights, including the awarding of doctor's degrees.

From 1861 onwards there were many attempts to re-establish the university. After the creation of Czechoslovakia the new republican government decided, however, to create in 1919 a new Moravian university in Brno, then being the capital of the Moravian land. The Theological Faculty was closed down by the nazi regime in 1939. After World War II the University of Olomouc was re-established under the name of Palacký University on February 21st, 1946 with four faculties: Theology, Arts, Medicine and Pedagogics. The Faculty of Science was founded in 1953. During the communist suppression of

the Prague Spring in the years 1969–1971, Palacký University was among the most repressed academic bodies in Czechoslovakia. After the Velvet Revolution of 1989 Palacký University developed rapidly. The Theological Faculty, closed down by the communist regime in 1950, was re-opened. A Faculty of Law was established as well as a Faculty of Physical Culture. The latest faculty is the Faculty of Nursing Sciences that will start in the academic year 2008/9.

Key statistics about Palacký University in 2007/8:

7 faculties
over 18,000 students
(some 750 international students included in the total number of students)

František Palacký (1798–1876)

František Palacký, whose name Palacký University bears, was the most influential Czech historian of the nineteenth century, being from protestant Moravian offspring. His History of the Czech People in Bohemia and Moravia became for a long time the standard work about the Czech Middle Ages. Apart from his historical research Palacký participated actively in Czech social and political life of the mid-nineteenth century. In 1848 he was deputed to the Diet at Kroměříž (Kremsier) and was a member of the Slav Congress at Prague, representing political Austro-Slavism and a federal reorganisation of Austria-Hungary. To honour the achievements of František Palacký and his contribution to Czech culture, the university in Olomouc was named after him in 1946.

The dislocation of the buildings of the Faculty of Arts.



FACULTY OF ARTS

History

The Faculty of Arts is one of the two oldest faculties of Palacký University, founded in 1573. The faculty was closed down in 1851. In 1946, the new Faculty of Arts considered itself to be a successor to the Faculty of Arts of the old university. Many departments and subjects of study have developed at the faculty over the last sixty years. The years that followed the two milestones of 1968 and 1989 were crucial. The early years were the time of the founding and creation of individual departments: philosophy, sociology, psychology, art, history of art and aesthetics, history, and philological departments such as the Czech department, western languages and Slavic studies. The 1960s brought a period of liberalisation of the Communist regime, which also meant certain positive developments at the university. These, however, ended after 1968. Many professors were expelled from the faculty, they were forbidden to publish, or had to stop teaching. Thus, the period of the 1970s and 1980s was one of the worst in the history of the faculty.

The biggest change was brought by November 1989, when many of the professors came back to the faculty. Also new departments were founded after 1990: Politics and European Studies, Journalism, Classical Philology, Asian Studies, Netherlandistics, and several others. This resulted in a wide range of fields that can be studied at the Bachelor, Master, or Ph.D. level.

The faculty is self-governing. Every third year, the academic body of professors and students elects the academic senate, which in turn elects the dean of the faculty for a four year term.

The Faculty of Arts, with its twenty-one departments, more than 4,600 students and 310 teachers is the biggest of the seven faculties of Palacký University.

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CZ -771 80 Olomouc, Czech Republic
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Website: www.upol.cz, www.ff.upol.cz

STUDY PROGRAMMES

The Faculty of Arts offers a wide range of studies in humanities, in philological and art disciplines. Traditional study programmes have been gradually transformed to favour eligibility and variability. Students have more possibilities to modify their study programmes, including the choice of combination in double major study programmes. New study programmes are being opened too, e.g. applied economics studies and cultural anthropology. The Faculty uses the ECTS system. Thanks to the free choice of combination in double major study programmes, the Faculty of Arts is exceptional within the Czech Republic.

Forms of offered study programmes:

- Three-year-long B.A. study programme
- Two-year-long M.A. study programme
- Continual five-year-long M.A. study programme (currently coming to an end)
- Three-year-long Ph.D. study programme

Study programmes can be either single major, or double major. Single major study programmes lead to the awarding of a university diploma in one major. The studies terminate in the defence of the final thesis and passing the B.A. or M.A. final state examination. Double major combined programmes lead to the awarding of university diplomas in two majors. The proportion of both of them is equal and the studies terminate in a similar way as single major study programmes.

Study at the Faculty of Arts is scholarly orientated, nevertheless there is a possibility to obtain a teacher-training course which qualifies graduates to teach at secondary and primary schools.

Some disciplines may be studied, in addition to the full-time form, also in a part-time form. In these cases the study programme is organized as a combination of distance and full-time form, while using e-learning and emphasizing individual active work of the student. The Institute of Life Long Education also ensures life-long study programmes.

STUDY PROGRAMMES

Chart 1: Applicants, admitted and enrolled students in the years 2001–2007

Chart 1 shows the number of applicants, admitted and enrolled students since 2001. It is clear from the chart that the number of applicants is much higher than the number of admitted students and that the number of admitted students is increasing every year.

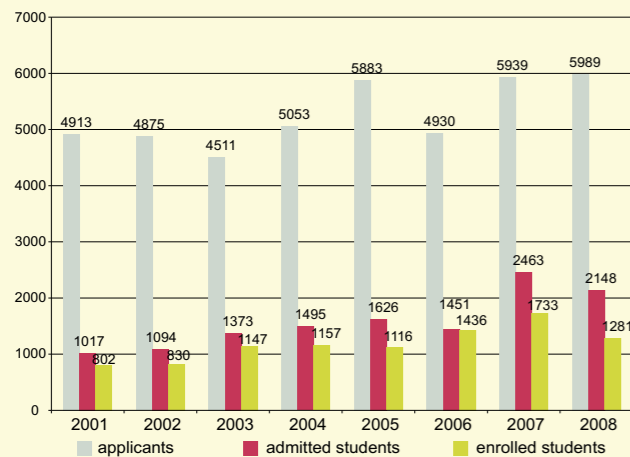


Chart 2: Full-time students in the years 1989–2007

Chart 2 shows the number of full-time students at the Faculty of Arts from 1989 to 2007. The number of students in 2007 is nearly eight times higher than in 1989.

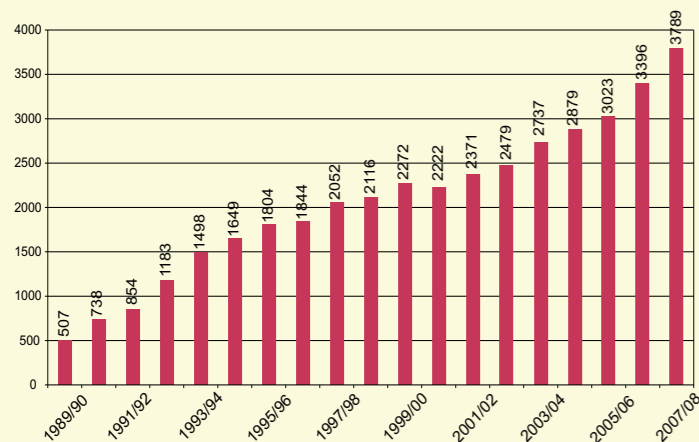


Chart 3: Graduates in all full-time and distance programmes in the years 1995–2006

The increase of the number of graduates in 2005 was caused by the introduction of separate B.A. and M.A. programmes (only M.A. graduates were included in the earlier statistics).

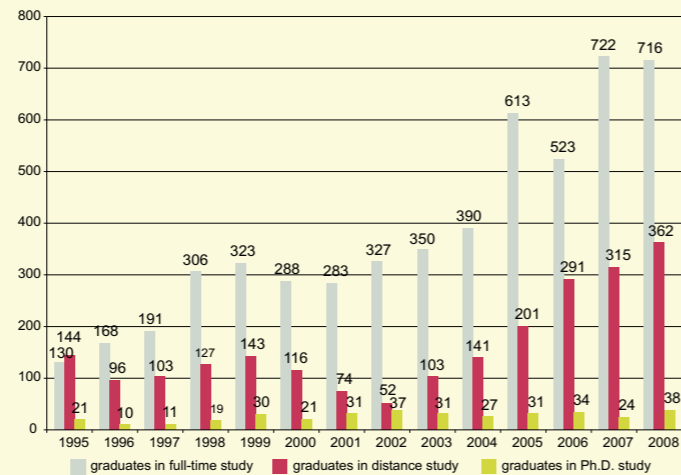


Chart 4: Part-time students in the years 2000–2007

A significant increase from almost 200 students in 2000 to over 1800 students in 2007 demonstrates the aim of the faculty to promote this form of study.

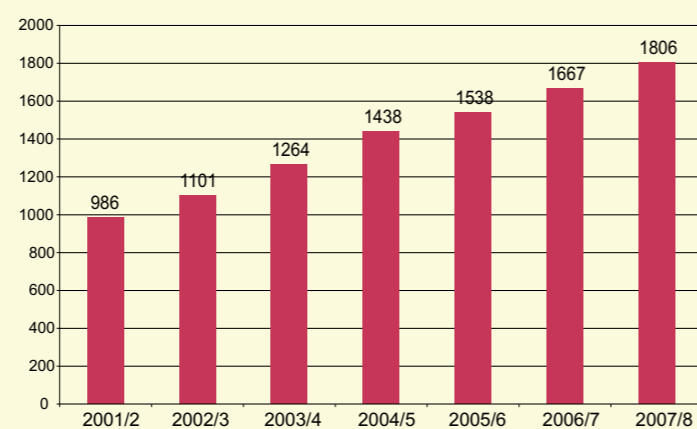
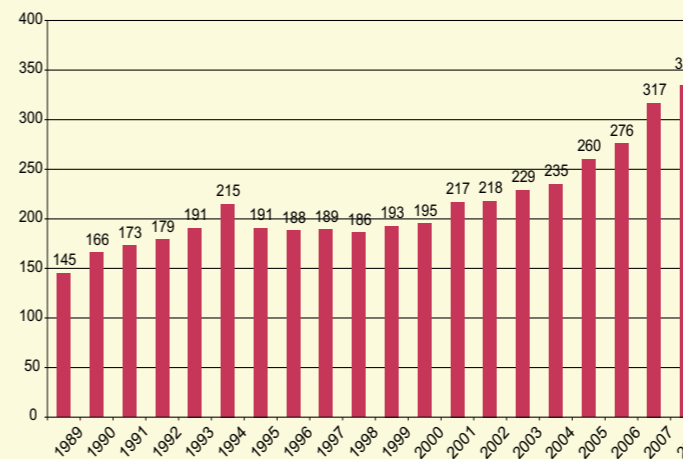


Chart 5: Teachers at the Faculty of Arts in the years 1989–2007

The increase in the number of teachers is not as considerable as the increase in students (in 1989 there were 3.5 students per teacher, in 2007 there are 17.65 students per teacher), which shows the effort of the faculty to provide higher education to a larger number of students than before.



STUDY PROGRAMMES

Chart 6: Foreign lecturers in the years 1995–2007

The demand for foreign lecturers which emerged after 1989 is slowly receding. At present mainly language lecturers are needed at the philological departments.

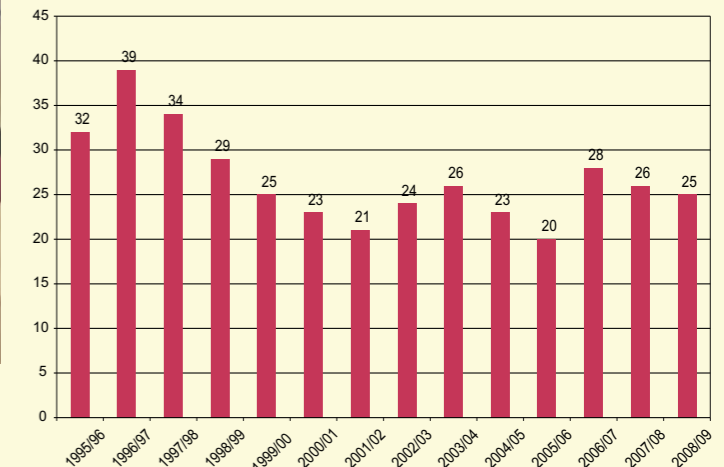
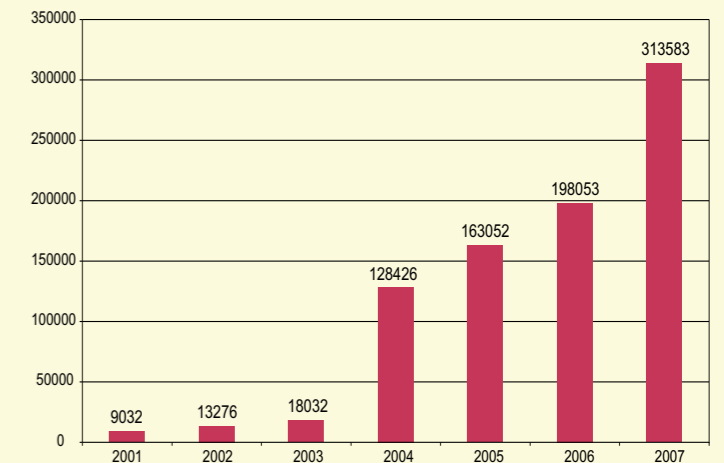


Chart 7: Research and development in the years 2000–2007

The chart shows the income from research projects, development programmes and other sorts of grants gained from the Czech government (in thousands of Czech crowns).



RESEARCH

Main specialized research centres at the Faculty of Arts:

- Cabinet of Art Heritage Research* (Department of Art History)
- Cabinet for the Study of History of Medieval and Renaissance Philosophy* (Department of Philosophy)
- Cabinet of Intercultural Studies* (Department of Sociology and Andragogy)
- Cabinet of Regional History* (Department of History)
- Centre for Documentation of Dramatic Art Resources* (Department of Theatre, Film and Media Studies)
- Centre for Exile Studies* (Department of History), Committee for the History of Czechs Abroad functions independently within the Centre
- Centre of Portuguese Language and Lusophone Culture* (Department of Romance Languages)
- Centre for Research of Older and Middle Czech* (Department of Czech Studies)
- Erasmianum – Centre for Language and Culture of the Netherlands and Flanders* (Department of Netherlandistics)
- Research Centre for German Moravian Literature* (Department of German Studies)
- Scientia Humana Olomucensis et Prostannensis* (Department of Philosophy)
- Virtual Interactive Museum* (Department of Art History)

Main interdisciplinary research projects of 2001–2007, interconnecting several departments and subsidized by the Ministry of Education:

- Research of History and Culture in Moravia as a Model for Existence of Euroregion*
- Integrated Studies of Voice and Speech*
- Research on Emigration from the Czech Lands in the Modern Age*
- Plurality of Culture and Democracy*



INTERNATIONAL RELATIONS

Internationalization is an integral part of the policies of Palacký University and of the Faculty of Arts.

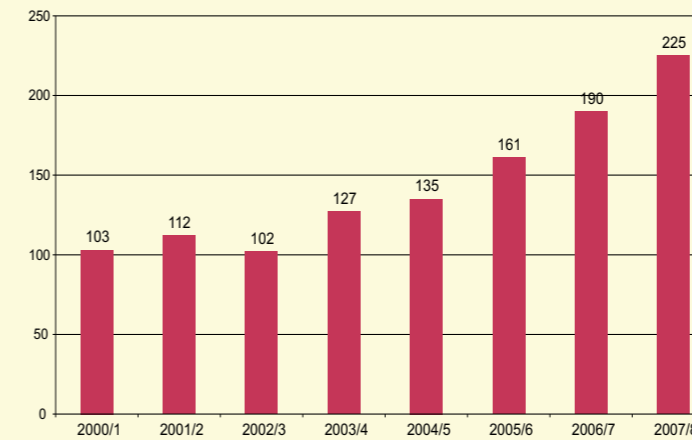
At present, Palacký University has established substantial academic collaboration with 47 universities all over the world: Austria (4), Brazil (2), Canada/Québec (1), Chile (1), China (1), Colombia (1), Costa Rica (1), France (1), Germany (3), Italy (2), Japan (2), Kazakhstan (1), Netherlands (1), Peru (1), Poland (5), Portugal (1), Russia (4), Slovakia (2), South-Korea (1), Spain (1), Taiwan (1), Ukraine (4) and the USA (7). The majority of the agreements concern the Faculty of Arts. The goals of collaboration are to promote faculty and student exchange, to organize scholarly visits, to participate in common international conferences and to assist joint research projects.

Palacký University participates in international networks such as the *Danube Rectors Conference* and the *European University Association*. The International Liaison Office of Palacký University (contact: yvona.vyhnankova@upol.cz) also administers academic cooperation and exchange programmes with foreign universities, mainly within the Socrates-Erasmus programme.

The Socrates-Erasmus programme is the most popular exchange programme for both Czech and international students. Palacký University joined the programme in 1997 and since then the Faculty of Arts has established 155 long-term partnerships within this programme: France (18), Poland (14), Germany (13), the Netherlands (9), Spain (9), Italy (8), Belgium (7), Portugal (7), the United Kingdom (6), Austria (4), Slovakia (3), Denmark and Turkey (2), and Bulgaria, Finland, Ireland, Romania, Sweden and Switzerland (1 each).

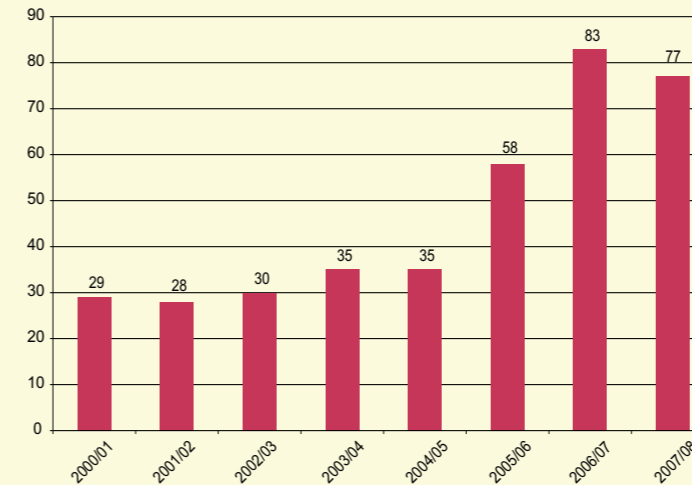
Students outgoing mobility within the Socrates-Erasmus programme is increasing, as shown in chart 8. In the academic year 2007/2008, 225 faculty students studied at Erasmus partner universities for a total of 1,012.5 months.

Chart 8: Erasmus students outgoing mobility in the years 2003–2008

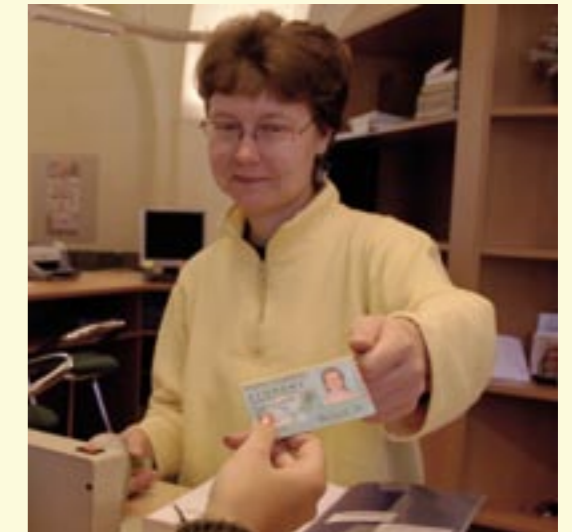
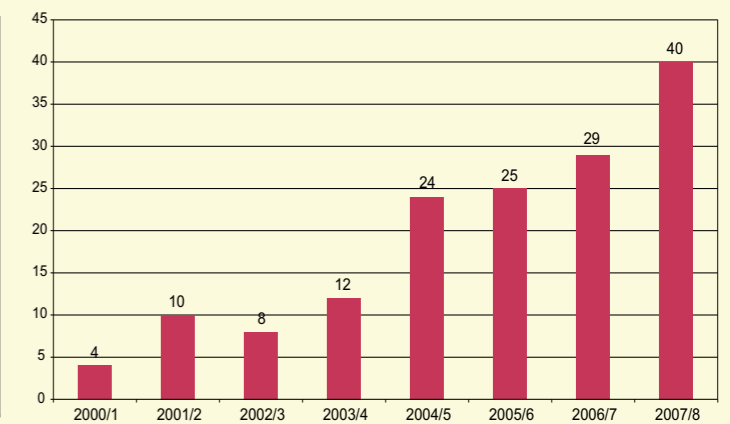


Reciprocally, there has been an increasing interest of international students in studies at the Faculty of Arts. Within the Socrates-Erasmus programme, there were 36 students coming for placements for a total extent of 235 months in the academic year 2004/2005.

Chart 9: Erasmus students incoming mobility in the years 2003–2008



Teachers mobility within the Socrates-Erasmus programme is increasing too.



INTERNATIONAL STUDENTS

STUDY PROGRAMMES FOR INTERNATIONAL STUDENTS

The main language of instruction at the Faculty of Arts is Czech, nevertheless there is a wide variety of classes taught in English and other international languages available for international students.

The International Office of the Faculty of Arts administers exchange programmes and provides information on studies for international students at the Faculty of Arts.

Address:

Křížkovského 10
771 80 Olomouc
Tel/Fax: +420 585 633 014 / +420 585 633 012
E-mail: horakja@ffnw.upol.cz
Website: www.upol.cz, www.ff.upol.cz

Exchange programmes for international students:

Socrates-Erasmus:

CEEPUS (Central European Exchange Programme for University Studies)

CEEPUS is a Central European university exchange programme, the goal of which is to provide both students and teachers with the possibility of academic mobility, and to participate in joint curricula.

There are three CEEPUS networks at the Faculty of Arts:

CII-AT-0012-03-0708, Language and Literature in a Central European context, further information: www.ned.univie.ac.at/CMS/Comenius/Ceepus

CII-AT-0037-03-0708, Slavic Philology and its Cultural Contexts

CII-AT-0119-02-0708, e-bologna for Translation Studies Programmes in Central and Eastern European Countries

CII-CZ-0029-03-0708, Idea of Europe in European Culture, History and Politics, further information: www.ceepus.upol.cz

Further information: www.ceepus.info

International students may also study a non-degree Central European study programme organized by the Department of Politics and European Studies, a joint

Erasmus Mundus M.A. programme, Euroculture, at the Department of History, and a joint bachelor degree, Dutch Language, Literature and Culture in a Central European Context, at the Department of Netherlandistics.

Central European study programme:

Tel/Fax: +420 585 633 308 / +420 585 225 148

Website: kpes2.upol.cz/cesp

The main aim of this one-year programme is to familiarize students with the history and current situation of Central European countries. It is designed to provide students with a deeper understanding of the history, political systems, economy, political philosophy, sociology and ethnic and minority policy of Central European countries. Special attention is paid to the current transformation of political, economic and social life in all the Central European countries.

Erasmus Mundus M.A. programme Euroculture:

Tel/Fax: +420 585 633 282 / +420 585 633 012

Website: www.euroculture.upol.cz

Erasmus Mundus Master Course Euroculture is a unique, multilingual, interdisciplinary and inter-university project combining theoretical knowledge and practical skills (Eurocompetence). It is conducted jointly by six renowned European universities which provide a dou-



ble degree (M.A. in Euroculture): Palacký University Olomouc (Czech Republic), Jagiellonian University in Cracow (Poland), University of Deusto (Donostia-San Sebastian, Spain), University of Groningen (The Netherlands), University of Göttingen (Germany), University of Uppsala (Sweden). University of Strasbourg (France) and University of Udine (Italy) offer the M.A. Euroculture programme too.

Students spend the first semester at one university of their choice. The second semester the student stays in one of the host universities of the network and in the third semester the mobility pattern is based on the choice of the selected profile (either home or host university). The programme teaches students the methods and skills required to identify the European dimensions of social problems, to collect and process relevant information about European institutions and organisations and to reflect on the cultural aspects and factors that play a role in the process of European identity formation and European integration.

Third country students may apply for Erasmus Mundus scholarships. The deadline is usually at the beginning of January.

The International Liaison Office and the Faculty of Arts prepare and administer tailor-made study programmes for several partner institutions. These programmes include courses in Central European history, politics, current social and political issues, and literature. They are complemented with field trips to various Central European locations, such as Vienna, Cracow, Budapest, Prague, etc.

At present, there are three kinds of these programmes organized by the Faculty of Arts:

Nebraska Semester Abroad Study (USA)

Associated Colleges of Midwest Central European Studies Program (USA)

Art and Music in the Czech Republic (University of St Cloud, USA)

International students willing to learn the Czech language are encouraged to enrol in one of the Czech for Foreigners Courses organized by the Institute of Life Long Education in cooperation with the Department of Czech Studies.

E-mail: prudkas@ffnw.upol.cz, paracko@ffnw.upol.cz

Website: www.sdvff.upol.cz/vzdelavani/czek/czech.html

INTERNATIONAL STUDENTS



Those who would like to learn something about Czech culture, language and history in general can apply for the Summer School of Slavonic Languages (see at the end of this booklet).

STUDENT ADMISSION

International students interested in studying at the Faculty of Arts should request application materials directly from the International Office of the Faculty (horakja@ffnw.upol.cz).

ACADEMIC CALENDAR

The academic year usually starts the third week of September. The autumn semester ends about one week before Christmas. Exams are scheduled throughout January. The spring semester begins in the middle of February and ends in the middle of May with exams continuing until the end of June.

JOINT PROGRAMMES

The aim of the Faculty of Arts is to develop joint programmes with a strategic international partner university or in a consortium of European universities. Part of the programme can be followed abroad. Joint programmes offer an additional experience in studying in different countries, learning how to cope with different systems, cultures and societies. Upon successful completion of a joint programme, students receive a degree from both or several universities, a double degree or a joint degree.

STUDENT FACILITIES

STUDENT FACILITIES

Accommodation:

The university provides housing to students if required. Most of the Halls of Residence are situated within a ten-minute walk of the main building of the Faculty of Arts; most of the students share rooms with one or two other students. A student cafeteria, which offers three courses a day, is situated close to the Hall of Residence.

Website: www.skm.upol.cz

Libraries:

Access to books, journals, and other resources is available at the Research Library of Olomouc (www.vkol.cz) and the University Library (www.knihovna.upol.cz).

The University Library is situated right next to the Faculty of Arts in the building of the former Theresian Armoury (constructed in 1770) which was converted into a library at the beginning of the 1990s. During the archaeological research carried out in the course of renovation, valuable artefacts dating back to the Late Stone Age were found in the Armoury yard.

Some documents are accessible only on a reserve basis, which means that they can be used only in the Library. However, copies can be made on the self-service photocopiers situated in the Library.

The Library also offers services of the Interlibrary Loan Networks. As of 31 December 2006 there were 626,330 documents in the Information Centre of Palacký University. The average annual acquisition is about 20,000 documents. The Library subscribes to approximately 1,600 periodicals (periodicals for the Faculty of Medicine are not included).

A considerable number of books, magazines and films are available in the British Centre, which is a part of the Library. The British Centre closely cooperates with the British Council and they organize together the International Cambridge Exams of English.

Information technologies:

The Centre of Computing Technology and Audiovisual Centre, also located in the building of the former Theresian Armoury, ensure the development of university-wide activities in the field of computer and communication technology. There is a computer lab at the Faculty itself and several computer labs in the University Library. Students have access to computers equipped with high-speed Internet also in some Halls of Residence.

Professional Advisory Centre:

The Professional Advisory Centre is intended for graduates, as it focuses on helping them with self-assertion in the job market. The Centre cooperates with the Department of Sociology and Andragogy and it offers its services to the university community in general. The same aims are pursued by the newly established AED-UCA, adult education fair ensured by the Institute of Life Long Education of the Faculty of Arts of Palacký University.

Arts Centre:

The Baroque building of the former Jesuit boarding school is one of the oldest parts of the University of Olomouc. After a demanding and generous reconstruction, Palacký University has obtained a large historical complex with many original interiors. Five art-orientated departments of the Philosophical and Pedagogical Faculty received new auditoriums and classrooms, studios, representative conference halls for international meetings, and offices for students and teachers.



STUDENT FACILITIES | STUDENT LIFE

STUDENT LIFE

The opportunities for social, cultural, and sport activities in Olomouc are very rich. Thanks to its history, the city offers a unique cultural environment. The Moravian Philharmonic Orchestra, the Moravian Theatre, the Museum of Fine Arts, the Archdiocesan Museum and the Regional Museum are housed in the city. Visitors to the city, as well as the students, will surely appreciate numerous cosy bars and restaurants in the centre of the city. The U-club, which is situated at the Halls of Residence, offers a wide range of concerts over the academic year. There are also several other concert halls and clubs in the town centre and around. Every year an international film festival of documentary films (AFO) is organised in Olomouc, which offers a wide perspective on world problems.

Sport activities can be pursued in many university or city sport facilities: the university sports hall (for indoor sports, body building, etc.), swimming (pool with sauna and other offers), the ice-hockey stadium (with regular ice-skating for the general public from autumn to spring), and the university boat centre which is again situated close to the Halls of Residence, (offers boat rides on the river Morava).

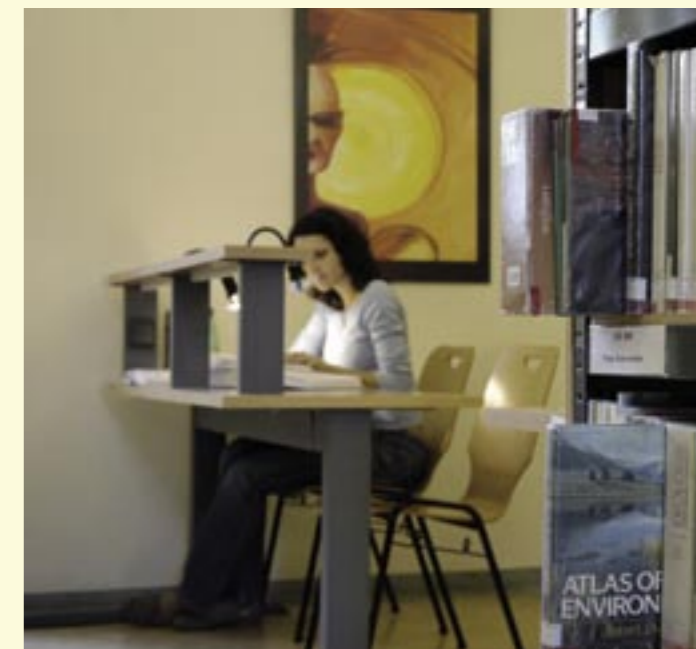
However, the Arts Centre of Palacký University is not meant only for pedagogical and research activities. It is involved in the everyday cultural and artistic life of the city and region, while having its own dramaturgy. Personalities and ensembles performing here have



connections to scholarly specializations of the departments and to artists and scholars from both the Czech Republic and abroad with whom the departments collaborate. The inhabitants of Olomouc as well as tourists visit the university cinema and theatre, an attractive concert hall in the Chapel of Corpus Christi, exhibitions installed in the large corridors as well as in the Konvikt gallery, and performances and concerts taking place in the atrium or in the quadrangle. After the performances, visitors can stay in the Centre, visiting the restaurant or the student club in the basement. For summer schools, theatre festivals and fine art exhibitions which take place here, the Arts Centre is opened during the holiday time too. Those who are interested may ask for a guided tour of the Centre.

Palacký University Press:

Palacký University Press is responsible for publishing activities, which means publishing study materials (textbooks etc.), monographs, proceedings, information and advertising materials, and other printed materials by means of which the University is presented. The annual publishing output is about 210 publications, which ranks this institution among the chief publishing houses in the Czech Republic.



DEPARTMENT OF APPLIED ECONOMICS

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E-mail: kae@ff.upol.cz
Website: www.kae.upol.cz

The Department of Applied Economics (DAE) is part of the Faculty of Arts of Palacký University in Olomouc, Czech Republic. DAE was founded in 1998 and since then it has been in charge of teaching economic subjects in philological programs generally called "foreign language with orientation to applied economics". The languages are English, French, Russian, Dutch and Polish. Courses of DAE are also attended by students of Political Sciences, Czech Philology, Journalism, Musicology etc, In the academic year 2006/2007 a BA study program, Applied Economic Studies has been opened under DAE guarantee, which is the first business study program at Palacký University. This is a two-subject study programme and can be combined with any other two-subject study programme at the University. Subsequently in the academic year 2008/2009 an MA study program Applied Economic Studies has been opened under DAE guarantee as the first Magister's degree business study program in Olomouc. This is also a two-subject study programme.

Number of students: B.A. & M.A.: 63
(counting part-time students: 391)
Number of teaching staff: 6 internal + 13 external

Study programmes:

B.A. in Applied Economics Studies
M.A. in Applied Economics Studies
Philological study programmes partly guaranteed by DAE:
B.A. in English and Applied Economics
B.A. in Dutch for Applied Economics
B.A. in French and Applied Economics
B.A. in Russian with a special focus on Economics, Law and Tourism
B.A. in Polish with a special focus on Economics, Law and Tourism
B.A. in Czech Philology and Editorship in the Media
M.A. in Technical French and Applied Economics
M.A. in Technical Russian and Applied Economics
The others:
B.A. in Journalism
M.A. in Musicology and Music Management



DEPARTMENT OF APPLIED ECONOMICS

Graduates' profile:

B.A. Graduate in Applied Economics Studies

Graduates can find jobs in both manufacturing and non-manufacturing companies. Graduates are most characterized by their strong professional adaptability. They can assert themselves especially in positions asking for B.A. education with an economics or managerial orientation.

M.A. Graduate in Applied Economics Studies:

The MA study program Applied Economic Studies has been prepared in cooperation with the Chamber of Commerce in Olomouc. Graduates profile agrees with the requirements of employers. With regard to recent world trends the graduate is acquainted with Crisis Management and Management of Security and Risks. The graduate is orientated at the international level in political and economical areas and speaks Business English. The graduates can assert themselves in the business sector the same way as in the public sector in national or multinational organizations in the positions of independent experts.

Philological study programmes:

B.A. Graduate

Theoretical knowledge of a descriptive and methodological nature, plus a basic overview in general economic subjects and terms.

M.A. Graduate

A deeper and more comprehensive knowledge of subject matter, and the ability to apply acquired theoretical knowledge in specific situations.

Main research areas:

The Department focuses on cooperation with regional companies and institutions for whom it carries out projects and diploma theses. Specialists from the professional world also participate in the specialized courses offered by the Department.

Recent achievements and activities:

All the achievements and activities done all the year round are presented at the traditional international scientific conference: Knowledge for Business. This conference takes place in the first half of September and it is the most important public activity of DAE. Additionally DAE is the traditional co/organiser of the Adult Education Festival AEDUCA. DAE takes the responsibility for the section, *Influence of ICT on Methods of Work and Study*.

International cooperation:

The Department is a member of the European Association for Security. The aim of this association is to ensure security at all levels and in all fields of human activity. The Department deals with the relationship between security and management, respectively human resource management.

Future development:

Together with the Institute of Life Long Education, the Department will develop new forms of learning, such as e-learning, blended learning, etc.



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The main aim of the Department of Applied Linguistics is to teach English, German, French, Spanish, Italian and Romanian for specific purposes with respect to the various fields of study. Until 1996 the Department offered language courses to all students of Palacký University, since then to the students of the Faculty of Arts only. Courses are mainly meant for students not majoring in foreign languages. Courses are offered at elementary, pre-intermediate, intermediate and upper-intermediate levels (from A1 to C1 level as characterized by the European Common Framework). This also determines the proportion of subject-related texts included in course curricula, varying from samples of texts combined with the use of general language textbooks to courses exclusively based on subject-related texts. The Department is also offering a variety of special advanced courses in English (e.g. Business English, Professional Communication, Approaches to Language and Literature).

Each term, about 1,000 students sign up for courses designed and currently taught by 10 lecturers. At the end of the course there is a qualifying exam testing written, oral and comprehension skills. The Department is also responsible for language exams given to the students in doctoral programmes.

Recent achievements and activities:

Romanian Culture and Language – international conference, February 2008.

Romania – Here in Europe – a photo exhibition, February 2007.

Increasing Language Competences of Academic and Administrative Staff of Palacký University – HR development project, 2006–2007.



Foreign Languages at Palacký University – conference, April 2006.

Olomouc Summer Institute – for international secondary school students.

Leadership for Central Europe – international conference, 2005.

International cooperation:

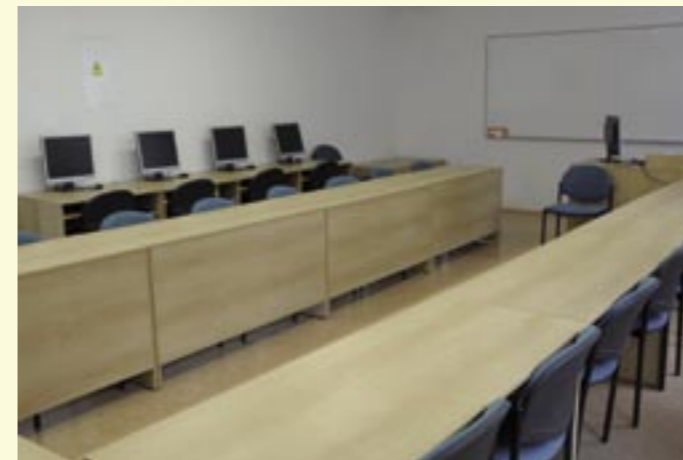
General Curriculum for German as a foreign language at the universities in the Czech Republic and Slovakia in accordance with the Common European Framework of the European Council.

Test model development: for an international comparative university exam in German as a foreign language (B1 level of the Common European Framework of the European Council).

Leadership Studies programme for students of the University of Maryland, USA.

Future development:

The lecturers are expected to increase their qualifications, take part in meetings and conferences in the field of applied linguistics with emphasis on academic language for specific fields of study and teaching methods. The outcome of the teaching experience and the research carried out by some members of the staff during and after their doctoral studies will be published. Stress is laid



on designing grant projects aimed at improving language teaching methodology.

To increase the offer of courses with a larger proportion of subject-related language is of crucial importance for the Department of Applied Linguistics and its future development. Most courses should be focused on academic skills, grammar analysis and practice, reading and communicative skills in the respective fields of study.

Members of the English section of the Department are currently working towards the accreditation of a B.A. programme in English called “International Communication Studies”.



DEPARTMENT OF ART HISTORY

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Website: <http://www.kdu.upol.cz>

The Department was established at the Philosophical Faculty in 1946 by Václav Richter, who followed the tradition of the “Vienna school of history of art”, whose founder at the University of Vienna Rudolph Eitelberger (1817–1885) was born in Olomouc and studied here. The Department was renewed in 1990 by Richter’s follower Milan Tognier. The richness of the medieval and Baroque heritage in Olomouc, including the Romanesque Bishop’s Palace, Baroque Holy Trinity column, six Baroque fountains and the vast art collections of the bishops and archbishops of Olomouc (including among others e.g. Titian, Cranach, Del Piombo, Veronese, Bassano, Allori, Carracci, Van Dyck) gives an appropriate background to the Department, which, since 2002, has had its study and lecture rooms in the medieval and Baroque spaces of the former Jesuit College in the historical centre of Olomouc.

Number of students: B.A. & M.A. – 198

Ph.D. – 48

Number of teaching staff: 10

Study programmes:

B.A. in History of Art

M.A. in History of Art

The study programme focuses on history of art in Europe, on art heritage preservation and museology, enriched by historical archaeology.

PhD. in History of Art

PhD. study programme depends mostly on the professors’ specializations.

Graduates’ profile:

The Bachelors (B.A.) are fully educated in the history of art in Europe, especially in the Czech Lands. They can find jobs as registrars; staff at national heritage institutes, art museums and galleries working



on documentation, administration, archive work or maintaining databases of monuments, cultural heritage and art works; as well as guides in museums, cultural heritage institutions and tourist agencies. They can also work for the state or city administration, or for culturally oriented media or become art dealers.

The graduates of M.A. studies are specialized according to the orientation of their theses and they are fully qualified to work as researchers, curators and experts for research institutes, national heritage institutes, museums of art and galleries, exhibition halls, historical museums, archives, art agencies, press, magazines, journals and publishers oriented towards contemporary art and the art of the past, as well as architecture and monuments. They can teach at secondary schools. They can also work for media, for state or city administration in higher positions, and they can become art dealers or experts and connoisseurs for art dealers.

Ph.D. graduates are specialized in many different branches of art history, museology and heritage preservation and they can find jobs in the same or higher positions as masters (M.A.). They are fully qualified to teach undergraduate art history students at universities

DEPARTMENT OF ART HISTORY

Main research areas:

The main scholarly interests of the Department are the art in Bohemia and Moravia from the early Middle Ages to the 20th century, medieval and Baroque sculpture, manuscript illumination, Italian and Spanish painting and drawing of the 17th and 18th centuries, as well as 20th century architecture, art museology, preservation of monuments and of the art heritage.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philosophica-Aesthetica.

Historia Artium, the annual art history magazine.

Memoria Artis, the series of doctoral theses.

Thesis Historiae Artium, series of master theses.

Historical Olomouc, a series of the acts of the regularly organized interdisciplinary conferences in history and art history.

Recent achievements and activities:

Historical Olomouc, the regularly organized interdisciplinary conference: Art and Plague, Reflection of the Plague in the Art of 16th to 18th Centuries, 2002; History and Culture in Moravia, 2004; From Přemyslids to Luxembourgs, 2005 – Interdisciplinary Conference devoted to the 700th Anniversary of the End of the Rule of Přemyslids in the Czech Lands, 2006.

International cooperation:

The Department has participated in many international projects, e.g.: Rudolph II, Prague and the World, International Conference, Prague 1998; Shaping Great City, Modern Architecture in Central Europe, 1890–1937, Munich – London – New York 1999; Italia e Boemia nella cornice del Rinascimento europeo, Firenze 1999; Kroměříž Picture Gallery, Catalogue of the Painting Collection in the Archbishop’s Palace in Kroměříž, Kroměříž 1999; El Greco in Italy and the Italian Art, International Symposium, University of Crete, proceedings 1999; Este Court Archives, Ferrara 1999–2002; The Pyramid, the Prism and the Arch, Czech Cubist Architecture 1911–1923, Prague 2000; Ultimi fiori del medioevo, Dal Gotico al Rinascimento in Moravia e nella Slesia, an exhibition in Palazzo Venezia, Rome 2000; Dipingere la musica, Strumenti in posa nell’arte del Cinque e Seicento, Milano 2000; Welt – Macht – Geist, Das Haus Habsburg und die Oberlausitz

1526–1635, Görlitz-Zittau 2002; Die Jagiellonen, Kunst und Kultur einer europäischen Dynastie an der Wende zur Neuzeit, Nürnberg 2002; Vincenc Kramář, un théoricien et collectionneur du cubisme à Prague, Réunion des Musées Nationaux, Paris 2002; Italian Renaissance and Baroque in Central Europe – International Interdisciplinary Conference 2003; Dawn of the Renaissance in Moravia – International Interdisciplinary Conference, 2008.

Future development:

The accreditation of a fully-English study programme in the history of art. Founding of the Centre for Italian Studies in Art and Visual Culture as a research centre of the Philosophical Faculty, October 2008. The integration of basic technological training in restoring paintings, sculptures and architecture into art history studies.



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The Department of Asian Studies was established in September 2002 as the successor of the Cabinet of Far East Studies, which was part of the Department of Romance Languages at the Faculty of Arts. The Cabinet of Far East Studies, founded in September 1993, had re-established the teaching of Chinese, which had been taught from the re-opening of Olomouc University in 1946 to the beginning of the 1950s when the university management made the unfortunate decision to relocate it to Prague. The present Department of Asian Studies has developed in large measure due to the generous support which it has received from the Embassies of the People's Republic of China, Japan, the Korean Republic and the Thai Kingdom in the Czech Republic, as well as due to co-operation with the Taipei Economic and Cultural Office in Prague, the Far East Institute at Charles University in Prague, the Oriental Institute, the Academy of Sciences of the Czech Republic and the Czech-Chinese Society.

Number of students: B.A. & M.A. – 296

Number of teaching staff: 9 internal teachers & 5 external teachers

Study programmes:

B.A. in Chinese Philology – language studies and the propedeutics of spoken Chinese.

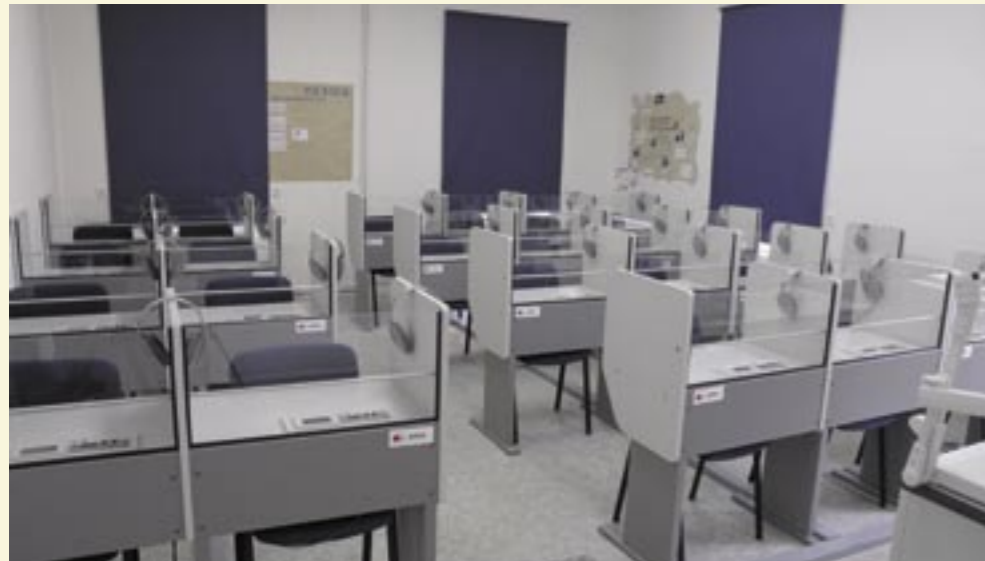
B.A. in Japanese Philology – practical language, both spoken and written, sufficient to reach at least Level 3 of the Japanese Proficiency Test, courses in Japanese literature, history, culture and society.

M.A. in Chinese Philology – written and spoken language, introduction to the methodology of the Chinese studies.

M.A. in Japanese Philology – practical language, both spoken and written, sufficient to reach at least Level 2 of the Japanese Proficiency Test, seminars focused on Japanese literature and history, optional courses such as Business Japanese, Newspaper Japanese, Classical Japanese, Translating, etc.

Graduates' profile:

The graduates can work as translators and interpreters in Czech and foreign companies in the Czech Republic and abroad, including tourism and travel services; as language teachers; as specialists at



universities; in academic institutions; in museums and libraries; and as members of the diplomatic corps.

Main research areas:

- Prosody of tonal languages.
- Grammatology of non-phonemic systems.
- Syntax of contemporary colloquial Chinese.
- Modern Chinese literature, since 1978 to the present.
- Cultural and Social Anthropology of China.
- Jesuit Missions to China.
- Chinese Painting in the 18-20th centuries.
- Didactics of Chinese as a foreign language.
- Political systems of Pacific Asia.
- Sociolinguistic aspects of modern Japanese.
- Politeness strategies in Japanese.
- Teaching Japanese as a foreign language.

Recent achievements and activities:

The Month of Chinese Culture, annual festival of lectures and cultural events.

Japanese Spring, annual festival of lectures and cultural events.

Examination of Chinese as a foreign language.

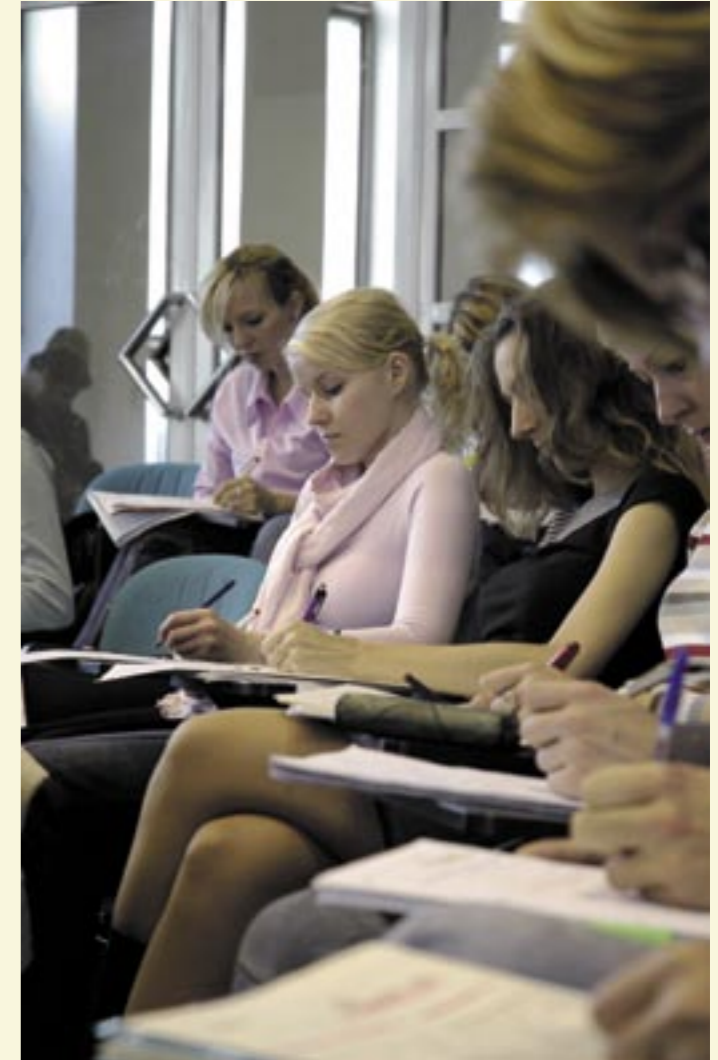
Examination of Korean as a foreign language.

International cooperation:

The Department cooperates with Gakushuin University in Tokyo (Japan), Utsunomiya University in Tochigi (Japan), National Cheng Kung University (Taiwan), Beijing University of Foreign Studies and Hunan Normal University (People's Republic of China both).

Future development:

The Department is making an effort to open B.A. study programs in Korean Philology, Vietnamese Philology, Thai Philology, and Malayan Philology; in this context the Department at present offers courses of Korean and Thai languages for the students of Palacký University. Simultaneously the Department is working on the enhancement of the B.A., M.A. and Ph.D. study programs in cultural and social anthropology of Eastern Asia. In a long-term perspective the intention of the Department of Asian Studies is to focus on modern languages, as well as the modern literature and the modern history of Eastern and South-Eastern Asia, and to work out a detailed didactics of teaching foreign languages, built on the usage of its own textbooks, so that oriental language courses could be offered as



facultative subjects to the secondary and eventually to the primary schools in the Czech Republic. The Department of Asian Studies also plans to arrange language courses in Sanskrit, Pali, and Arabic. In the sphere of bilateral relations, the Department anticipates deepening university cooperation within the European region, in particular with German speaking countries, and also with universities in Japan, China, Korea, Vietnam, Thailand, and Malaysia.

DEPARTMENT OF CLASSICAL PHILOLOGY

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Website: www.kkf.upol.cz

The present Department of Classical Philology was founded in 1992, thus renewing the classical studies that were closed down in 1961. The Department is oriented mainly on the study of Latin philology from Roman times till the Renaissance and on the study of ancient Rome (ancient literature, history), and also focuses on antiquity studies in Czech culture. Members of the Department offer courses for the students of other study programmes at the Faculty of Arts, mainly from the Departments of History, Romance Languages, Musicology and Art History. Several courses at the Faculties of Law, Medicine and Sports are also conducted by members of the Department of Classical Philology.

Number of students: B.A. & M.A. - 67

Number of teaching staff: 6

Study programmes:

B.A. in Latin Philology

The programme offers a classic philological programme with the main subjects of linguistics and the interpretation and translation of Latin texts. Students, however, have also the opportunity to acquire knowledge of the most important related subjects such as Roman history, literature and society. The aim of the study is to master Latin morphology and syntax to such a level that after finishing their B.A. studies students can proceed with master studies in the field or apply their knowledge in practice. The programme has to be studied in combination with a second major.

M.A. in Latin Philology

The Masters programme aims to prepare students for a future career as teachers, researchers or employees in the cultural sphere. The study develops and broadens the knowledge of Latin and the ability to interpret Latin texts. In addition to this, students acquire solid knowledge of related fields of study, such as history of literature, ancient history, ancient art, tradition and philosophy.



DEPARTMENT OF CLASSICAL PHILOLOGY

During their studies students get a good survey of the continuity between ancient culture and modern civilisation and its roots in antiquity. Students have a possibility to obtain a teaching certificate for Latin as a secondary school subject. The programme has to be studied in combination with a second major.

Graduates' profile:

The B.A. graduate of Latin Philology should be able to interpret and translate simple Latin texts, and have basic knowledge of ancient history, literature and society. They have the possibility to apply their knowledge as employees of museums and similar institutions, as well as work in state services, publicity, media, etc. Graduates have the opportunity to continue in the master programme. The M.A. graduates of Latin Philology should have practical knowledge of Latin and should be able to interpret and translate Latin texts. They should also have a good survey of related fields of study such as ancient literature, history, art, tradition and philosophy. After graduation, students have a possibility to take a teacher-training course for Latin as a secondary school subject. The programme has to be studied in combination with a second major. Typical graduates become employees in the cultural sphere. Only the best may proceed in the doctoral studies.

Main research areas:

The Department focuses mainly on Roman, patristic and hagiographic literature, Renaissance and Baroque texts. Another important focus is the ongoing research of the classical tradition in the Central Moravian (Olomouc) region from the Middle Ages through Baroque times. In a more contemporary field, the Department is specialised in Latin and Greek terminology for practical use.

Conferences:

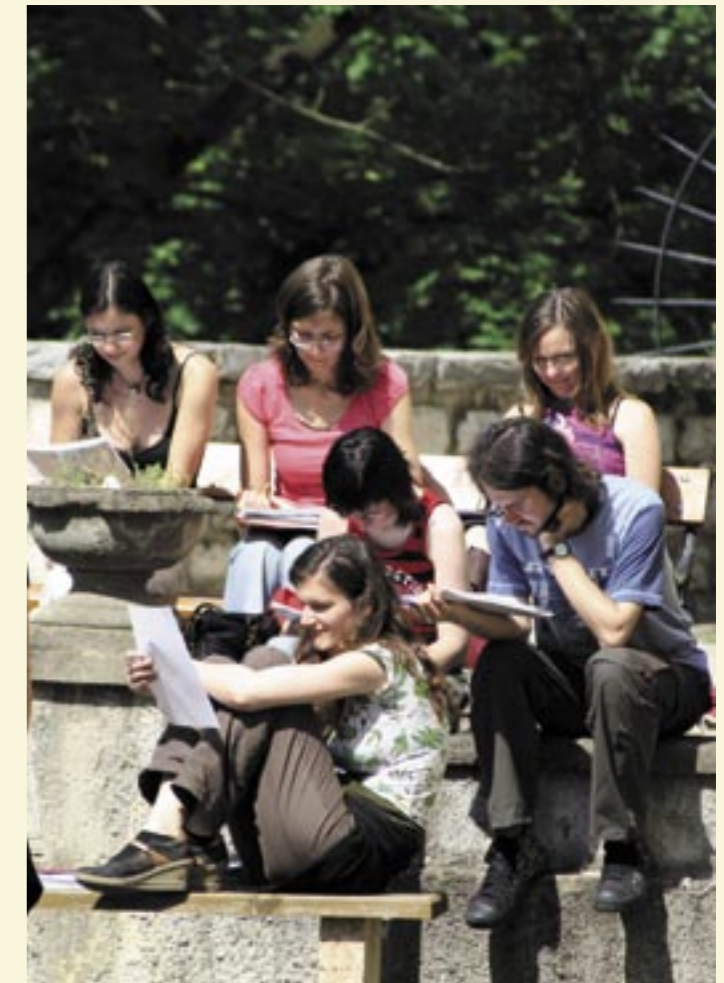
In 2007 there were 2 conferences at the Department, *Symposium of Platon* and *Nontraditional teaching methods in classical languages*.

International cooperation:

The Department is a member of the Europatria project preparing an anthology of Latin texts significant to the classical tradition of European countries. Members of the Department are active members of the international Euroclassica association.

Future development:

The Department aims to broaden the offer of elective subjects, e.g. Antique rhetoric or Antique theatre. There is an intention to cooperate more intensively with the grammar schools in the region and to offer special weekend seminars for grammar school teachers. Members of the Department actively participate in the organisation of the so-called secondary school Olympics in Latin, called *Certamen Latinum*. In the academic field, the Department wishes to intensify the cooperation with other Central European classical departments in Hungary, Poland, Slovakia and the Baltic region.



DEPARTMENT OF CZECH STUDIES

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The Department of Czech Studies has been a part of Olomouc University since its renewal in 1946 and at present it is one of the most important and, in terms of both staff and students, one of the biggest departments of the Faculty of Arts. The study of Czech Philology provides students with systematic knowledge in the fields of linguistics, literature, textology and editorial work, enabling them to find jobs in cultural, educational and scholarly spheres and last but not least in the spheres of publishing or mass media. The Department also provides courses of Czech for foreigners. To provide life-long education, e-learning courses are organized for further education of teachers of Czech. The Department has two sections, a linguistic and a literary one.

Number of students: B.A. & M.A. – 503
Ph.D. – 92

Number of teaching staff: 32

Study programmes:

B.A. in Czech Philology – double major combined programme.
B.A. in Czech Philology – single major degree programme.
B.A. in Czech Philology with specialization in editorial work in mass media – single major degree programme.
M.A. in Czech Philology – double major combined programme.
M.A. in Czech Philology – single major degree programme.
M.A. in Linguistics – single major degree programme.
Ph.D. in Czech Language.
Ph.D. in Czech Literature.
Ph.D. in Theory of Literature.

Graduates' profile:

B.A. graduates obtain a broad survey of the development of Czech language and literature in the context of the development of world literature, culture and linguistics (with a special attention paid to Slavonic languages).

Within the M.A. study programmes knowledge is deepened and students are orientated to a specialization, based on optional courses and their own research and creative work.

Graduates of the Department of Czech Studies are fully equipped for employment in the wide sphere of cultural institutions, in the media, in the humanities and to pursue their own academic study of literature and linguistics. In addition, they are offered a teacher-training course which enables them to become teachers at primary and secondary schools.

Main research areas:

Research activities of members of the Department focus primarily on various grant projects, for example *Czech Literature of the 1990s*, the *Series of author monographs* (in cooperation with the Institute for Czech Literature of the Academy of Sciences of the Czech Republic) or the *Electronic Dictionary of Czech Writers*.

Also international linguistic projects have evolved, e.g. *Slavic Network - Language and Cultural Integration* (a Socrates Lingua project supported by the European Union) or *Czech-Polish Phraseological Dictionary* (in collaboration with the Polish institute Komitet Badań Naukowych in Warszawa, Poland).

The Olomouc branch of the *Linguistic Association* of the Academy of Sciences of the Czech Republic and the *Centre for Research of Older and Middle Czech* make up part of the Department. Members of the Department are also composing the Olomouc corpus of



spoken Czech. Cooperation with the Institute for Slavonic Studies of the Academy of Sciences of the Czech Republic, as well as with other institutions, is also being established.

The latest projects are *Who is Who in the History of Czech Linguistics* (project of the Grant Agency of the Czech Republic), *Moravia and the World – Art in an open multicultural society* (Research Project of the Ministry of Education), *Guide to World Literary Theory* and the European Social Fund project: *Innovation of study programmes Czech Studies for the contemporary information society*.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Bohemica.

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Moravica (since 2006 a dean's annual, the content guaranteed by the Department of Czech Studies).

Proceedings of International Meeting of Young Linguists (6 volumes by 2008).

Aluze, periodical for literature, philosophy etc., three times a year (since 2007 on-line edition)

Recent research activities:

Genologic System of Culture in Moravia – international conference, 2004.

Mars Moravicus. Restless Years of Moravia – international conference, 2004.

Czech (for foreigners) and the EU – international conference, 2004.

Czech literature and arts in the 20th century. Ideology and Imagination – international and interdisciplinary symposium, in cooperation with the Institute for Czech Literature of the Academy of Sciences of the Czech Republic, 2005.

Czech literature and arts in the 20th century. Scenes from the History of the 20th Century – international and interdisciplinary symposium, in cooperation with the Institute for Czech Literature of the Academy of Sciences of the Czech Republic, 2006.

Czech literature and arts in the 20th Century. Mistakes and discoveries from the 20th Century. International and interdisciplinary symposium, in cooperation with the Institute for Czech Literature of the Academy of Sciences of the Czech Republic, 2007.

International Meeting of Young Linguists. Organizer and host, annually since 2000.



International cooperation:

The Department closely cooperates with foreign universities mostly from Central Europe, among others with the University of Ljubljana, Slovenia, the University of Constantin the Philosopher in Nitra, Slovakia, the Catholic University of Budapest (Piliscaba), Hungary, and also, for example, with the University of Udine, Italy.

Future development:

The Department of Czech Studies is striving to develop cooperation with other Czech Studies and Slavonic departments in the Czech Republic as well as abroad. One of the results of the cooperation is, for example, a successfully started project of annual interdisciplinary conferences on culture and arts of the 20th century which is prepared together with the Institute for Czech Literature of the Academy of Sciences of the Czech Republic in Prague.

The next aim is to deepen cooperation with foreign institutions, including the University of Ljubljana, the University of Udine, the Catholic University of Budapest (Piliscaba) and the University of Constantin the Philosopher in Nitra.

To popularize the results of its work, the Department collaborates with the exhibition site Flora and participates in the organization of associated festival events of the book exhibition Libri, as well as with other institutions organizing similar events (e.g. the Festival of Poets).

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

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Website: www.anglistika.upol.cz

The Department is as old as the re-established university. It started its educational and research activities in 1946 as one of the top-most institutions pursuing the classical model of modern philology, comprising language, literature and cultural studies. This profile has been maintained to the present. In the current European educational context the scope of its interest broadened by the offer of applied and theoretically less rigorous programmes, such as English and Applied Economics and English: Translation and Interpreting.

Number of students:

B.A. and M.A. - 586

Ph.D. - 40

Number of teaching staff: 27

Study programmes:

The Department prepares students in the field of English and American Studies, offering five degree programmes to choose from:

B.A. and M.A. in English Philology – double major combined programmes.

The English part combines both linguistics and literary study, systematically strengthening the knowledge of practical English and Anglo-American cultural studies. Linguistic study is based on understanding the structure of modern English in all its aspects. Literary study will acquaint students with the development of English literature from the Anglo-Saxon period up to the present, including the history of American literature and an overview of literary criticism.

M.A. in English Philology – single major degree programme.

Students are admitted to this programme at the discretion of the Department and must have completed B.A. studies in English philology or related programmes.

B.A. in English and Applied Economics – single major degree programme.



In the Department of English and American Studies students take classes in language and cultural studies. Teaching of advanced English is also directed toward the discipline of economics.

B.A. in English: Translation and Interpreting – single major degree programme.

In addition to classes in language and cultural studies the students take seminars focused on translation and interpreting skills.

Ph.D. programme accepts eligible applicants in all fields of English language and English and American literature.

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

Graduates' profile:

Graduates from the B.A. programme are expected to have acquired both passive and active proficiency in English, to be familiar with the culture and literature of the English speaking countries and to be well versed in the basic problems of English language structure.

They are qualified for various jobs in cultural institutions, business, tourism, administration, and the like.

Graduates from the B.A. single major programme in English and Applied Economics add basic theoretical and practical knowledge of applied economics. In addition to being qualified for the jobs mentioned above, they have special skills for managerial work.

Graduates from the B.A. single major programme in English: Translation and Interpreting receive training which will qualify them to become professional translators in the area of their choice and interpreters, especially on the community and local government level.

Graduates from the M.A. programmes add to their proficiency in English a deeper knowledge of the cultures and literature of the English speaking countries and the structure of the language. They can become qualified in translation theory and practice. Such graduates are eligible for jobs that require this level of philological education and for the Ph.D. programme. When completing a pedagogical module they become qualified as teachers at all types of schools and educational institutions.

Main research areas:

Language: All fields of English linguistics, particularly experimental phonetics, phonetics and phonemics, morphology, syntax, semantics, stylistics, lexicology, lexicography, translation studies, sociolinguistics, pragmalinguistics.

Literature: All fields of English and American literature, with special interests in literature of the American South, African-American literature, Romanticism, Postmodernism, British and American poetry, British and American novel, Irish and Canadian literature and film,

bibliography of American literature, science-fiction, British and American Studies, Comparative Cultural Studies.

Research Centre: *Plurality of Culture and Democracy* with a team of cooperating scholars from different fields of study, such as philology, film studies, sociology, political science and history.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philologica, Anglica.

Annual volumes of Papers from the Olomouc Colloquium of American Studies.

Recent achievements and activities:

A new B.A. translation and interpreting programme has been accredited in cooperation with the University of Vienna, namely its Centre for Translation and Interpretation Studies. The programme opened and accepted its first students in the academic year 2007/2008.

Olomouc Colloquium of American Studies, 2003, 2004, 2005, 2006, 2007.

International conference on Edgar G. Ulmer, 2006.

Southern Studies Forum 2007: (Un)Popular South.

International cooperation:

University of Vienna, Austria (Centre for Translation and Interpretation Studies); Salzburg Seminar, Austria; Harvard University (DuBois Institute and Department of Afro-American Studies) U.S.A.; University of Cologne, Germany; University of Salford, Great Britain; University of Graz, Austria; University of Hull, Great Britain; Miami University, U.S.A.

Future development:

There are other programmes in the stage of preparation: M.A. Translation Studies and M.A. North American Studies.



DEPARTMENT OF GERMAN STUDIES

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Website: www.germanistika.cz

German Studies, like other philological study programmes, focus prevalingly on language, literature and culture of German speaking countries. The Department has existed at Palacký University almost continuously since its renewal in 1946. At present it is the biggest „scientific“ German Studies Department in the Czech Republic in terms of the number of both staff and students. Through the level of education offered, modern forms of study, openness towards foreign partners, and the emphasis placed on scholarly work, it strives to reach a competitive standing within Europe, to avoid being only one of many small “foreign German Studies Department”, and to be recognized as an institution able to enrich significantly scholarly research in all fields of German Studies.

Number of students: B.A. & M.A. – 215

Ph.D. – 54

Number of teaching staff: 25

Study programmes:

B.A. in German Philology – double major combined programme

M.A. in German Philology – double major combined programme

M.A. in German Philology – single major degree programme

M.A. in German Medievalism – double major combined programme

Ph.D. in German Literature – in both full-time and part-time form

Ph.D. in German Language – in both full-time and part-time form

The aim of studies in general is to acquire a foundation in linguistics and literature within the language and cultural-national framework. A certain amount of interdisciplinarity is an inherent part of the study programme and should make students think more deeply about functions and forms of language, literature and values of art and culture in general and with regard to peculiar features of German and Austrian culture, history, thought and politics. M.A. study programmes offer a possibility of specialization (e.g. German Medi-



evalism) and of a truly scholarly approach to the subject and open a possibility of further, doctoral studies.

Graduates' profile:

German Studies deal with the study of a language that is used as a medium of thinking by more than 100 million people and as a medium of communication by an even greater number. This enables graduates in both the short and long term to easily find jobs in all fields where a perfect knowledge of the German language and its mastery in both written and spoken forms, or a deeper understanding of the language and culture of German speaking countries is required. In the M.A. and Ph.D. study programmes, the Department pays and will pay attention to the training of young scholars to maintain the continuity of German Studies at the Faculty of Arts.

Main research areas:

In 1998 the Research *Centre for German Moravian Literature* was established in the Department. It focuses on research of German written literature of Moravia and on its historical, political and sociological context. As a part of its activities, 12 international conferences have been organized and 17 publications have been published

DEPARTMENT OF GERMAN STUDIES

since 1999. The most important is the *Lexikon deutschmährischer Autoren*.

Research projects of the *Section of Medieval Studies* include: research on the oldest textbooks of German language coming from the Czech lands, a brief early new high-German glossary of resources from the Czech lands, an edition of the Olomouc codex of Václav from Jihlava, dating back to 1430–1492, and an edition of the Latin-German-Czech dictionary of the Emperor Maximilian I from 1489, etc.

The German government sponsored the establishment of the position of endowed professor of German Literature for the regions of Bohemia and Moravia for the period 2002–2007.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philologica, Germanica.

Beiträge zur deutschmährischen Literatur (at present 7 volumes)

International cooperation:

Among foreign partner institutions which participate in research projects of the Department are, e.g. Brenner-Archiv Innsbruck, In-

stitut für Germanistik der Karl-Franzens-Universität Graz, Internationale Charles-Sealsfield-Gesellschaft Wien (all in Austria), Institut für Germanistik der Freien Universität Berlin, Institut für Germanistik der Otto-Friedrich-Universität Bamberg, Institut für Germanistik der Universität Dresden, Mitteleuropa-Zentrum der Universität Dresden, Institut für Germanistik der Universität Potsdam, Adalbert-Stifter-Verein München (all in Germany).

Future development:

The Department will remain devoted to increasing the scholarly level of research and professional growth of its teachers and to the education of young scholars. This is achieved by maintaining a high number of Ph.D. students and a high level of specialized courses, further developing existing foreign contacts and the prospective establishing of new ones and continuously reassessing the social relevancy of both study and research, etc. In addition, the Department will make an effort to increase the quality, prestige and attractiveness of study, primarily by broadening the offer of M.A. study programmes with newly accredited ones, and to address the needs of B.A. graduates of other faculties.



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History has been studied at Palacký University since 1946. At the beginning, the majority of teachers, among them Josef Polišenský, later on one of the most outstanding Czech historians, came from other universities. In 1950 the Department of history was established. In 1953 the situation became stable, the Department's academic activity was oriented mainly on Czechoslovak history, particularly on the history of Moravia. The changes of 1989 made it possible to expand restricted scholarly contacts and academic exchange to Western Europe, the U.S.A. and Latin America. Now the Department of History is one of the largest in the Philosophical Faculty and its members focus on the history of the Czech lands and Central and Eastern Europe.

Number of students: B.A. & M.A. – 319
Ph.D. – 41

Number of teaching staff: 24

Study programmes:

B.A. in History – single major and double major degree programme

This study programme acquaints students with history in general. Students have to pass examinations in six basic courses: primeval ages, Antiquity, the Middle Ages, the Early Modern Period, the 19th Century and the 20th Century. A number of optional courses are also offered.

B.A. in Archive Maintenance – double major degree programme

The aim of this study programme is to prepare students for jobs in all kinds of archives, particularly working with materials from modern history.

B.A. in Archeology – double major degree programme

M.A. in History – single major and double major degree programme

This study programme is more specialized in design. Students have to pass obligatory courses in methodology and historiography and they choose from a rich variety of optional courses according to their interests.

M. A. in Medieval and Early Modern History – single major and double major degree programme

It is an interdisciplinary study programme where students will attend obligatory courses in history at the Department of History and a great number of elective courses in related fields of knowledge at other departments.

M. A. in Euroculture – Erasmus Mundus Master course.

The Euroculture programme is a unique, multilingual, interdisciplinary and inter-university project combining theoretical knowledge and practical skills. This programme is offered in cooperation with seven universities from the European Union. Students can receive a double degree M.A. diploma from two different universities.

Ph.D. in History

Doctoral studies are offered in Czech History and World History. They can be studied on a full-time as well as a part-time basis. Prior completion of an academic history degree is a prerequisite.

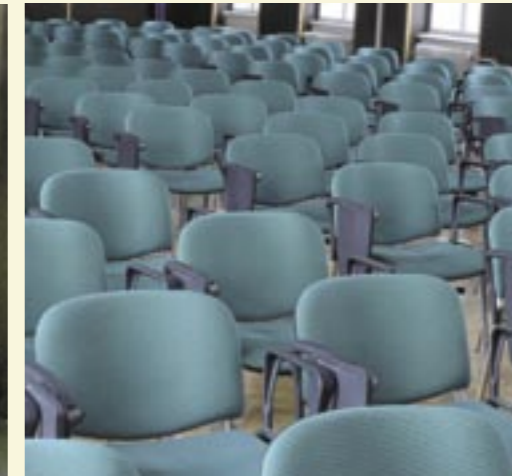
Graduates' profile:

Graduates obtain knowledge in history in general from Antiquity to the modern age. The main purpose of the broadened and in-depth study of history is to prepare students for future careers as qualified historians in museums, archives, culturally and historically orientated institutes, academic institutes and universities. In addition, students can choose to take a teacher-training course leading to a certificate in education which qualifies them to teach at secondary schools.

Main research areas:

Cabinet of Regional History – core research theme of the staff is the work on *Historical Topography of Moravia and Silesia, 1848–1960*. The Topography is designed as a topographical historical encyclopaedia comprising basic information on the topographic, demographic, administrative, economic, political and cultural development of individual municipalities and districts.

Centre for Exile Studies – its main purpose is to preserve materials concerning the Czechoslovak exile community, especially in the period of 1948–1989. Its archive contains a long series of valuable files (e.g. on the Council of Free Czechoslovakia, 1948–1983) and a refer-



ence library with scholarly books and memoirs of eminent personalities of the Czechoslovak exile community.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Historica.

Codex diplomaticus et epistolarius Regni Bohemiae.

Editorial series:

Verbum – works of department members including doctoral theses and editorial works (historical resources etc.).

Locus – focused on regional history.

Recent achievements and activities:

The 22nd International Congress of the Czechoslovak Society of Arts and Sciences – on the topic Moravia from World Perspective, 2004.

Czech-Slovak Committee of Historians – its aim is to initiate and broaden the relations between historians of these two countries. Meeting in Olomouc 2005.

Theory and Practice of Political Catholicism, 2007

International cooperation:

Members of the Department take part in many international conferences, give lectures abroad (mainly within the scope of 21 Erasmus agreements) and profit from research or study stays in outstanding history institutes and research centres (Herzog August Bibliothek Wolfenbüttel, University of Edinburgh, Maison des sciences de

l'homme in Paris, Netherlands Institute for Advanced Study in the Humanities and Social Sciences at Wassenaar, Vila I Tatti, Center of Italian Renaissance Studies in Florence). Members of the Department also participate in Erasmus Thematic Network CLIOHnet 2 (Creating Links and Innovative Overviews to Enhance Historical Perspective in European Culture) and in the Leonardo da Vinci international project Animator and Manager of Cultural Heritage. CEEPUS project The Idea of Europe in European history, culture and politics enables the exchange of history students and teachers within Central Europe and South-Eastern Europe, including Albania, and the Erasmus Mundus Master Course Euroculture enlarges cooperation with outstanding European universities. Close collaboration has been established also with many over-seas universities, reciprocal lectures and scholarly visits are organised, e.g. with historians from University M. Curie Skłodowska in Lublin, Poland, Georgia College and State University, Valdosta State University, both of the latter located in Georgia, USA.

Future development:

Future development:

The Department hopes to attract more international students and researches and plans to start research projects focused on oral history, regional history and migration studies as well as urban history of Central and Eastern Europe.

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The study program for Jewish Studies: Jewish History and Culture is designed as an interdisciplinary study of cultural science. The content and the forms of study are planned in such a way that the program is compatible with foreign universities. Therefore, a high level language proficiency in German, English and Hebrew is essential. The establishment of a new study program is also crucial for academic research. Research activities in the field of Jewish history and culture in the Czech lands require specialists with an interdisciplinary education which should be offered to the students here. The aim of the study program is to offer Jewish topics in a broad context, for instance, history, sociology, political science, theology, philology, art history etc.

Number of students: M.A. - 17



Study program:

M.A. in Jewish Studies: Jewish History and Culture

Graduates' profile:

It is a principal mission of the DJS to put special emphasis on Moravian Jewish history in terms of research and education. Under communism, which was openly anti-Semitic, academic research and teaching of Jewish topics were very restricted. Graduates of the new study program, as educated specialists, should fill the gap caused by the communist regime. On the one hand, they should establish a new form of scholarly communication between the Czech Republic and the international academic community and on the other hand, they should become opinion-leaders in current social and political discussions on Jewish topics in the Czech Republic.

Main research areas:

This newly accredited study program (November 2005) is following the tradition of region-orientated research at the Faculty of Arts of Palacký University. Therefore, the research activities in Jewish studies will deal with history, literature, culture, arts, and the social life of Moravian Jewry. One of the most important activities will be an independent project on mapping out the Jewish monuments written in Hebrew and Yiddish and preserved in the Bohemian and Moravian archives.

International cooperation:

The DJS has contacts with important foreign institutions, mainly in Germany and Austria (University of Vienna, Salzburg, Graz, Potsdam, Freie Universität Berlin). These contacts are to be deepened and institutionalized in order to fulfill the following functions:

- Specialists from abroad should participate in the teaching program of the Centre, become consultants of M.A. and doctoral theses as well as of research projects. The Centre will also make an effort to become part of an existing European joint degree.
- Foreign institutions should host students from Olomouc within the standard exchange programs (Socrates-Erasmus, DAAD, OeAD, Aktion, etc.)
- Foreign institutions should participate in important projects of the Centre and try to obtain grants from European funds.

Future development:

This study program needs some time to establish itself, in both the Czech Republic and the international academic community.



DEPARTMENT OF JOURNALISM

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Website: <http://zurnalistika.upol.cz>

The Department of Journalism was established in 1990 and at present there are two available fields of study: Journalism and Media Studies. These are run by four study programmes:

- B.A. in Journalism, single major degree programme
- B.A. in Journalism, single major part-time study
- B.A. in Journalism, double major study – study of Journalism combined with another field of study
- M.A. in Media Studies, single major degree programme.

Number of students: B.A. & M.A. – 197

Number of teaching staff: 47 (including 34 external teachers)

Study programmes:

B.A. in Journalism – double major degree programme, focused especially on adoption of skills. The emphasis is placed on the education of future media professionals, in an extended frame together with another field of study.

The study is based on two basic requirements:

- providing of complex education through the acquisition of practical skills necessary for journalistic practice;
- acquisition of education in another field of study with the possibility of using this knowledge within journalistic practice, or on the contrary to be an expert in a certain field with appropriate journalistic competence.

Fulfilment of the above-mentioned requirements is secured by the courses structured into four levels:

- general journalistic competence (news service, publicistics)
- special journalistic competence (TV journalism, on-line journalism etc.)
- journalistic thematic specialization (political, cultural etc.)
- general specialization in a certain topic, which is set by usage of knowledge from the other field of study and the offer of optional courses.

In the case of a single major study of Journalism the emphasis is put on general and simultaneously complex education to such an extent that provides the student with the knowledge and skills necessary for a journalistic career with sufficient background in social sciences and humanities.

M.A. in Journalism - double major combined programme

Master's study of the Media Studies subject follows the interdisciplinary nature of Media Studies. The study emphasizes the theory and analysis of media communication in a general communication frame, including basic sources and broad context. The education is structured into two categories of courses:

- basic courses, which provide comprehensive context of knowledge from the field of Media Studies in a range accordant with the master's degree,
- optional courses oriented to more systematic and deeper study in one or more specific spheres of Media Studies interest, so that students could specialize in a narrow field and further deepen and develop their knowledge.

The courses cover the whole spectrum of Media Studies' topics: mass communication theory, media history, contemporary media, semiotics-communication frame, media production contexts (cultural, socioeconomic, political, philosophical, historical) and analytical courses.



DEPARTMENT OF JOURNALISM



Recent achievements and activities:

B.A. graduates should acquire a sufficient amount of basic skills from all branches of media production and simultaneously they should be competent in a particular specialization (photojournalism, radio-journalism etc.) above standard. The graduates of the study of Journalism should be journalists with universal perspectives and advanced practical (professional and technical) competences. Moreover the general element of the study of this field will dispose graduates for further (master's) study, especially in humanities or social sciences.

The graduates will assert themselves in print media (newspapers, magazines, publishing houses), audiovisual (radio and TV) and Internet (on-line) media, scilicet at all sorts of positions (vide supra), in both the private and public service sector.

M.A. graduates in the study field Media Studies should be an expert with sufficiently broad knowledge in theory and analysis of media communication, including its contexts (cultural, political, socioeconomic, philosophical etc.).

The graduate will be a sufficiently educated expert in media problems capable of expertise at both the theoretic level and at the level of application and research.

The graduate will be both expert in media communication and analyst and researcher specialized in various segments of the broad interdisciplinary field of Media Studies (sociology of media, media and politics, history of media, media language, media literacy, various types of media production analysis, philosophy of media, theory of communication etc.). The graduates could work as media

advisers in general business and also in the social, public and political sphere.

Recent achievements and activities:

Membership on editorial board of international "Media Studies" magazine.

Cycle of public lectures of notable experts in media studies.

International cooperation:

Department of General Linguistics, Phonetics and Mass Media Studies, Media Institute in Bratislava, Slovakia.

Department of Journalism of the University of Bratislava, Slovakia.

Department of Journalism of the University of Ružomberok, Slovakia.

Department of Journalism of the University of Trnava, Slovakia.

Future development:

Active participation in a new prestigious international periodic scientific journal for the field of mass media – Media Studies.

To broaden international cooperation with scientific workplaces.

To allow students to participate in research projects of the Department.

Development of deeper cooperation with the most remarkable media institutions in the Czech Republic.



DEPARTMENT OF MUSICOLOGY

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Website: <http://www.musicology.upol.cz>

Musicological studies and research was launched in 1946 thanks to musicologist and folklorist Robert Smetana who was also one of the “founding fathers” of Palacký University in Olomouc. The current department was re-opened in 1992.

Number of students: B.A. & M.A. – 100
internal Ph.D. – 13

Number of teaching staff: 12

Study programmes:

B.A. in Musicology
B.A. in Art Studies
M.A. in Musicology
Ph.D. in Musicology

The teaching programme of the Department of Musicology comprises, in addition to standard historical, theoretical and aesthetic disciplines in musical studies, acoustics, organology, ethnomusicology, music sociology, music psychology, theory of popular and jazz music, music criticism and popularization of music, instruction in playing the piano and participation in *Collegium Musicum*, basics of composing, computer music, instruction in foreign languages, including Latin and practical training. In the course of the two-year Master degree programme, students can also study in teacher-training courses which enable them to become music teachers at secondary schools. It is possible to study musicology as a single major degree programme or to combine musicology with other disciplines taught at Faculty of Arts in double degree programmes.

Graduates' profile:

Musicology graduates can work in scholarly institutions, museums, music libraries, music publishing, in radio, television, music journals, artistic agencies and various cultural institutions, or to teach music theoretical and historical disciplines at secondary grammar schools or conservatories.



Main research areas:

History of music in Moravia; Czech music of the 19th and 20th Centuries (including popular and jazz music); composers such as P. J. Vejvanovský, Z. Fibich, L. Janáček, V. Novák, P. Bořkovec, V. Trojan, J. Klusák; Baroque and Romantic organs in Moravia; military music; music for children's choirs; aesthetics and semiotics; computer music from the point of view of musicology; critical editions of musical documents especially from the Kroměříž archive such as *Requiem Claudiae Imperatricis* by Philippus Jacobus Rittler.

DEPARTMENT OF MUSICOLOGY

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philosophica-Aesthetica, Musicologica Olomucensia, published in German and English (No. 9 in 2007).
Music in Olomouc and Central Moravia, published in Czech (volume 9 in 2008).

Recent achievements and activities:

Research project *Moravia and the world: The art in the open multicultural space* (music), 2007–2013.
Annual November conferences on critical editions of music documents and on the history of music in Olomouc and central Moravia (since 1992).
Conferences: *The Music in Olomouc. History and Present – Research of History and Culture in Moravia as a Model for the Existence of Euroregion*, 2002, 2003 and 2004.
Music at the 22nd World Congress of the Czechoslovak Society of Arts and Sciences. Moravia from World Perspective, world congress, 2004.

International cooperation:

Participation in the international project *Musical Life in Europe 1600–1900. Circulation, Institutions, Representation*, conducted by the European Science Foundation.
Participation in the project *Musikerbriefe als Spiegel überregionaler Kulturbeziehungen in Mittel- und Osteuropa*. Sponsored by the Musicological Institute of Leipzig University.
Co-work with several European universities within Socrates-Erasmus international exchange programme.

Future development:

Continuation of the project *Moravia and the world: The art in the open multicultural space* (music), 2007–2013.
Research orientation of the institution in addition to the continuation of a high level of teaching.



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The Department of Netherlandistics of Palacký University in Olomouc began as a lectureship in 1946. Due to the political problems the lectureship was not occupied from 1951 to 1968 and from 1970 to 1990. After the renewal of the lectureship in 1991, things moved on quickly: Dutch as a second subject was opened in 1993, a complete master study programme Dutch Philology started in 1995, followed in 2000 by the only bachelor study programme of Applied Dutch in Central Europe. In 2003 the Department of Netherlandistics was officially opened as the third Dutch department in Central Europe (the others are in Wrocław/Breslau, Poland, and in Budapest, Hungary). The Department puts a strong emphasis on practical and business Dutch, translation and interpretation studies, and linguistics. An MA major in Dutch translation and interpreting (the only in Central Europe) was opened in 2007. The department has its own interpreting lecture room including interpreters cabins at its disposition.



Number of students: B.A. & M.A. – 99
internal Ph.D. – 1

Number of teaching staff: 8

Study programmes:

B.A. and M.A. in Dutch Philology – double major study programme

Classic Dutch philological studies with the main subjects being literature, linguistics and translation studies. Students have a possibility to take a teacher-training course for Dutch.

B.A. in Dutch and Applied Economics – single major study programme

This programme is the only existing study programme of business Dutch in Central Europe and has been declared a pilot programme by the Netherlands Language Union. During their studies the students have to complete an internship period in the Netherlands or in Flanders.

B.A. joint degree programme Dutch Language, Literature and Culture in a Central European Context – a joint degree programme in cooperation with the departments of Dutch Studies in Wrocław and Budapest (KRE), and with the sections of Dutch Studies in Vienna, Bratislava, Brno and Debrecen. This programme is the first joint degree programme in Philology in the Czech Republic and in Central Europe.

M.A. in Dutch Philology for Expert Language – single major study programme.

This programme is the only existing study programme of Dutch Translation and Interpreting in Central Europe and has been declared a pilot programme by the Netherlands Language Union.

So-called Rigorosum or 'little Ph.D.' in Dutch Philology Ph.D. programme in Theory of Literature

Graduates' profile:

Most of our students become translators and/or interpreters in companies with connections to the Netherlands or Flanders. Several of our graduates work for the Czech Republic in European institutions, at diplomatic representations of the Netherlands and Flanders in the Czech Republic or have become teachers at other universities (e.g. Brno, Olomouc, Ružomberok). Many former students work in the cultural or tourist sectors.



Main research areas:

Translation studies.
Reception of Dutch and Flemish literature and culture in the Czech lands.
Comparative linguistics and modern Dutch, Flemish and Afrikaans literature.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philologica, Neerlandica.

Recent achievements and activities:

Central European symposium of Dutch studies – organized nearly every third year (1995, 1997, 2000, 2003, 2008) and alternating with summer courses of Frisian language or Dutch culture/translation for the Central European region.

In 2003 the Department founded the first *Netherlandish Cultural Centre* in the Czech Republic that began to organize its first activities in 2004. The aim of the Centre is to propagate Dutch and Flemish culture outside the university.

International cooperation:

The Department actively cooperates with translation studies in Antwerp, Brussels and Ghent, and with Dutch studies in Ghent, Groningen, Louvain, Nimegues, Utrecht, Budapest, Vienna and Wrocław. The cooperation ranges from student and teacher exchanges to co-

operation in research programmes (e.g. a survey of *nederlandica* in Central Europe carried out by the Departments of Wrocław and Olomouc in cooperation with the Dutch section in Prague). The Department is one of the main initiators of international cooperation in Dutch studies in Central Europe.

A special feature is the newly opened B.A. joint degree programme: Dutch Language, Literature and Culture in a Central European Context.

Future development:

The Department has started an accreditation procedure for a master study programme in business Dutch in order to complete the programme of offered studies. Three other joint degree studies are being prepared:

- 1) an M.A. joint degree *Dutch translation and interpretation* together with Antwerp, Budapest, and Wrocław;
- 2) an M.A. joint degree *Dutch Literature, Language and Culture* together with Groningen, Budapest and Wrocław.
- 3) an M.A. joint degree *Dutch Language, Literature and Culture* in a central European Context, forming the M.A. phase of the existing B.A. joint degree programme.

In the near future (around 2009–2010) the Department would like to start a Ph.D. programme.



DEPARTMENT OF PHILOSOPHY

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The Department of Philosophy was re-established in December 1989 after an almost forty-year break and started with its regular work in the academic year 1990/1991. The current orientation of the Department is designed in such a way that graduates can assert themselves in both scholarly and pedagogical fields. There is a specialized centre called *Cabinet for the Study of History of Medieval and Renaissance Philosophy* which functions under the Department of Philosophy.

Number of students: B.A. & M.A. – 137
internal Ph.D. – 35

Number of teaching staff: 12

Study programmes:

B.A. and M.A. in Philosophy – double major degree programme

M.A. in Philosophy – single major degree programme

Ph.D. in Philosophy

The study programme provides an extended survey of philosophical thought from the beginning up to the present, reliable knowledge of basic philosophical literature and terminology as well as a competent systematic orientation in basic philosophical disciplines such as metaphysics, epistemology, philosophical anthropology and ethics, together with their appropriate interdisciplinary extensions.

Graduates' profile:

M.A. graduates should have extensive knowledge of philosophical thought and basic philosophical texts. They should be able to work with original texts, interpret them and take a critical stand based on their own erudition. Philosophy represents a core heritage of European and world thought. It has given many a significant impulse for particular sciences as well as for ethics and politics. Graduates must gain and transmit a respect for this heritage and acquire



the virtues closely connected to philosophy, such as veneration of truth, tolerance to others, opinions, awareness of responsibility, and moral maturity.

Main research areas:

Analytical philosophy, phenomenology, medieval and Renaissance philosophy, philosophy of science, philosophy of the mind. *Cabinet for the Study of History of Medieval and Renaissance Philosophy* aims at the research of medieval and Renaissance philosophy, and commented editions of philosophical texts. *Group for Research of the Mind* deals with the studies of current trends in cognitive philosophy.

DEPARTMENT OF PHILOSOPHY

Scientia Humana Olomucensis et Prostannensis. Deutschsprachiges Forschungszentrum für Philosophie deals with the study of German philosophy, mainly phenomenology.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philosophica-Aesthetica, Philosophica.
Jahresband des Deutschsprachigen Forschungszentrums für Philosophie.

Recent achievements and activities:

International conferences:
Phänomenologie und Postmoderne, 2004.
Kognice 2007
Plato's SYMPOSION 2007

International cooperation:

Institutions of freedom and the language of politics in Zagreb (Croatia).
Florentine Platonism and the Problem of Nature, which is a part of the project Nature in the Renaissance Philosophy (Centre for Patriotic, Medieval and Renaissance Texts).



Future development:

To obtain accreditation for a new study programme aiming at further instruction of people working in educational spheres. To develop research activities of the Cabinet for the Study of History of Medieval and Renaissance Philosophy and of the centre *Scientia Humana Olomucensis et Prostannensis*.



DEPARTMENT OF POLITICS AND EUROPEAN STUDIES

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The Department of Politics and European Studies (DPES) in Olomouc ranks among the top research and educational institutions in the interdisciplinary field of politics and European studies in the Czech Republic. The Department was created in 1990 after the collapse of the communist regime as the first European Studies department



in the country. DPES represents a young and dynamic environment with developed research and longstanding experience in the field of international university co-operation. DPES provides students with a high-quality education, with emphasis on an individual, friendly approach to students, which enables DPES to establish a creative co-operating academic community.

Number of students: B.A. & M.A. – 264; Ph.D. – 49

Number of teaching staff: 9

Study programmes:

B.A. and M.A. in Political Science and European Studies

Ph.D. in Political Science

B.A. programme emphasizes the following pillars:

Political thought, policy analysis and comparative politics, development of political systems in Europe from the 19th century to the present, EU integration and international relations
The M.A. programme pays attention particularly to EU related issues (institutions, policies, external relations), theory of international relations, conflict resolution and international security.

The Ph.D. programme is based mainly on individual work and thesis preparation. However, students have to pass a number of compulsory courses and exams. Teaching experience at the department is required as well.

The department strives to offer a wide range of optional courses alongside the basic curriculum, enabling every student to choose a particular subject concentration that she/he considers an asset for future career development.

Study programmes in English:

The Department is also fully certified to offer two degree programs in English: a **two-year graduate Master's degree** (in Political Science and European Studies) and a **post-graduate Ph.D. degree** program (in Political Science). In addition to the standard degree programs offered in English, there is a one-semester specialized international **Central European Studies Program** available to all international students, offering a unique insight into the history, politics and culture of Central European countries, especially in light of the recent transformation of the region.

Graduates' profile:

Due to the multi-disciplinarity of the Political Science and European Studies programme and its international orientation, our graduates currently rank among the most successful candidates on the labour market in terms of job placement. They are fluent in several

DEPARTMENT OF POLITICS AND EUROPEAN STUDIES



languages, oriented in several social sciences disciplines and have experiences of study abroad. They take up professions such as diplomats, public officials at ministries, the Parliament, the Senate, regional and local governments, as consultants, advisors, and managers in both the public and private sector institutions, as journalists, teachers, etc.

Main research areas:

The research activities of the Department reflect a wide range of disciplines offered to students. These include: comparative politics, political analysis, party systems, electoral studies, political marketing, EU affairs and history, international relations, history of Czech partisanship and modern European political history.

Publications:

Serial publications

Acta Universitatis Palackianae Olomouensis, Facultas Philosophica, Politologica.

Contemporary European Studies (An international journal for the study of contemporary European politics and society with the emphasis on Central-Eastern perspective).

Recent books:

Michael Baun, Dan Marek (eds.), 2008. *EU Cohesion Policy after Enlargement*: Palgrave Macmillan.

Pavel Šaradín, Eva Bradová (eds.), 2007. *Visegrad Votes. Parliamentary Elections 2005–2006*: VUP

Recent achievements and activities:

Conferences:

How to communicate Europe? The Role of Communication and the Attitude of the Public to the EU, 2005.

Europeanization of Political Parties in the Enlarged Europe, 2005.
Third Congress of Czech Political Scientists, September 2006.
EU Regional Policy after Enlargement, May 2007.

International cooperation:

The Department has always had a contingent of lecturers from abroad. For nine years (1991-2000) it hosted visiting lecturers sponsored by the Civic Education Project (CEP). Apart from this programme there have been a number of visiting professors from US and European universities such as Michigan State University (USA), Miami University (USA), Valdosta State University (USA), Loughborough University (UK), University of Brighton (UK), University of Antwerp (Belgium). The Department also maintains intensive research collaboration with several European and U.S. universities. Members of the Department successfully cooperate with international academic and research institutions and they are receivers of international fellowships such as Jean Monet, Fulbright, DAAD, etc. Under the framework of the EU Erasmus program DPES intensively cooperates with 15 universities that guarantees the students a wide range of study abroad possibilities.

Future development:

Besides an emphasis on deepening its scientific profile, DPES is planning on expanding its international dimension through introducing new courses and modules for international students. Furthermore, DPES will extend emphasis on skill courses in its curriculum and focus on students' practical preparation.





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Website: <http://www.psych.upol.cz>

The Department of Psychology was established at the time of the renewal of the university. In the 1950s Psychology was taught only as a part of pedagogical studies, since 1966 it has been continuously offered as a single major programme. After the boom in 1966-1970 a period of decline began and there were only about 12-15 students admitted every year. A new revival came in 1990 and since then the development has continued.

Number of students: B.A. & M.A. - 261 in standard study and some 400 in part-time study
Ph.D. - 62

Number of teaching staff: 17

Study programmes:

Five-year-long M.A. study programme-day studies
Five-year-long M.A. study programme-distant studies
Three-year-long B.A. study programme-distant studies
Two-year-long connecting M.A. study programme-distant studies
Postgraduate studies in clinical and pedagogical psychology (Ph. D.) - day and distant form
The department grants a doctorate, PhD., after a rigorous thesis defence and passing the state exam.

Graduates' profile:

The B.A. graduates may pursue their studies in the two-year-long connecting M.A. programme or they are able to work in the practice however not as psychologists (only as psychological laboratorians, in state or local administration).

The M.A. graduates are fully qualified to work as professional psychologists in any position, varying from the traditional fields such as clinical, counselling, occupational psychology, through work in the army, police, in consulting and human resources for companies, to work in research centres. In the near future the graduates will be recognized as Europsychologists.

Main research areas:

Addictology.
Psychology of family.
General psychology - the field of intelligence.
Personality psychology - values etc.
The Department participates in grants of the EU (projects ESF and EQUAL) and in grants of the Grant Agency of the Czech Republic.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Psychologica, Varia Psychologica.
ADIKTOLOGIE - prestigious scholarly magazine in whose publication the Department participates.

Recent achievements and activities:

Olomouc Psychological Days - international psychological congress organized every two years: 2002, 2004, 2006, 2008.
Regional scholarly seminar - organized regularly four times a year.
Students scholarly competition in Psychology, held in Olomouc 2004, the students participate every year on different universities.

International cooperation:

Wydział pedagogiki i psychologie, USI Katowice (Poland).

Future development:

To increase the number of teaching staff to make it correspond to the number of students and thus enable an enlargement of intensive research activities.



DEPARTMENT OF ROMANCE LANGUAGES

Address:

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Website: <http://www.romanistika.upol.cz>

Number of students: B.A. & M.A. - 589
internal Ph.D. - 21

Number of teaching staff: 30

Study programmes:

B.A. and M.A. in French Philology – double major combined programme
B.A. in French and Applied Economics – single major degree programme
B.A. and M.A. in Italian Philology – double major combined programme
B.A. and M.A. in Portuguese Philology – double major combined programme
B.A. and M.A. in Spanish Philology – double major combined programme
B.A. and M.A. in Spanish Philology – single major degree programme
M.A. in Technical French and Applied Economics – single major degree programme

The study programme consists of both linguistic and literary disciplines and systematically strengthens the knowledge of practical language and realia. Mastery of contemporary language is stressed in the linguistic field. In the field of literature, students become familiar with the development of French, Italian, Portuguese and Brazilian, Spanish and Latin-American literature. Students have an opportunity to follow special lectures and seminars on history, art history and realia of the particular area, as well as lectures and seminars on world literature, philosophy, aesthetics, literary criticism, documentation, translation and interpretation and technical language. The Department also administers the French or Spanish language exam which is obligatory for other doctoral study programmes. After passing relevant entrance exams, it is possible to take up a doctoral study programme focused on Romance languages.

The master study **Professional French for Economic Practise** has a special position at the Faculty. This study programme is intended for students who have a B.A. in French and Applied Economics or a similar B.A. degree focused on Business French. The students should have a sound knowledge of French, including professional French (in the field of economics and law). The lessons are partly guaranteed and given by professors from the partner universities *Charles de Gaulle* at Lille III and *Université de la Méditerranée Aix-Marseille II* as well as by a French economic volunteer, sent by the French embassy. The students undergo a long-term practicum (2-3 months) in enterprises in the Czech Republic and France. The department has at present 22 partners in France who can accept our students for practise. The themes of Master theses mostly originate from similar practicum experience. The best students may obtain a second degree, D.U. Master *Administration économique et sociale* from the University of Lille (since 2005 this degree was awarded to 38 UP students).

Graduates' profile:

Graduates of all philological programmes can find jobs in scholarly institutions, in the Ministry of Foreign Affairs or in diplomatic bodies. They can work as professional journalists or editors in publishing houses, radio or television, as translation assistants and interpretation assistants in Czech or foreign companies orientated towards business, cultural or tourist spheres. If M.A. graduates pass the relevant pedagogical, psychological and didactic exams, undertake teacher training at secondary schools and pass the final state exam in pedagogical disciplines, they may become teachers at secondary schools or universities. Main research areas:

Main research areas:

Linguistics:

History of linguistics.
Dialectology of Latin America.
Who is who in Czech linguistics – grant project of the Grant Agency of the Czech Republic.
French language on the European, American and African continents – description of the language and its dialects.

Literature and History:

Carlist Wars Period and the Inquisition in Spanish History.
History of the Jewish Community in Spain.
French and Italian dramatic works on Moravian theatre stages – grant project of the Grant Agency of the Czech Republic.

DEPARTMENT OF ROMANCE LANGUAGES

Political Themes in the Work of Francesco Petrarca – a research project of the Grant Agency of the Czech Republic.
Italian Humanism.

Participation in the project *Plurality of Culture and Democracy* within which contemporary Spanish and French multicultural literature is researched.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philologica, Romanica.

Recent achievements and activities:

Workshop *Journées entreprises: Travailler dans un environnement francophone* – meeting of teachers, students, graduates, representatives of Czech and French companies – lectures, exchange of internship experiences, entrance-interview simulations, 2005.

Grandeur et décadence de la parole au XXI^{ème} siècle/Grandeza y decadencia de la palabra en siglo XXI.

Dalla letteratura al film: an international conference on the relationship between Italian literature and film.

Itinera Latinitatis: an international conference about Latin and Romance heritage in Czech lands, 2007.

Teaching Italian as a foreign language.

ANIMUP – Week of animated Portuguese cinema, October 2007

Po stopách portugalských mořeplavců – Exhibition of Portuguese photographs, May – June 2007

French Centre

Le Centre français is based on the cooperation with Palacký University and the French Embassy in Prague.

The French Centre is a library with about 5000 documents: CDs, DVDs, magazines, books (economy, law, history, fiction).

The French Centre also organises cultural activities: cinema, concerts, conferences, especially the *Dny francouzské kultury*, every year in March.

Project *Leonardo da Vinci – Stages en entreprises – approfondissement des compétences, mise en pratique au management français* (28 practica of 3 months in enterprises and organisations in France)

Portuguese Centre

In 2008 a Portuguese Centre was opened under the auspices of the Instituto Camoes. The Centre offers *Cursos Livres do Portugues* – courses of Portuguese for a broader public.

International cooperation:

Centre of Portuguese Language and Lusophone Culture – based on the cooperation with Camões Institute in Lisbon and the Portuguese Embassy.

The section of Portuguese Philology cooperates with 6 Portuguese universities within the Erasmus network and also augments cooperation with six Brazilian universities (the scholarship network Free movers).

The section of Spanish Philology cooperates within the Erasmus network with 7 Spanish universities, guarantees the education of Spanish Philology at the Faculty of Arts in Banská

Bystrice, cooperates with the Universidad de Granada within the framework of a bilateral agreement on the exchange of lecturers and co-operates in the project *ALFAL, Research of Language Contacts* (Madrid).

Future development:

In the near future the Department wants to strengthen the single major in French and Applied Economics and the single major in Spanish philology. The French section plans to systematically broaden its courses in non-European French, the Spanish section courses in American Spanish and its contrasts with Indian languages. Italian Philology and Portuguese Philology are also getting a stronger profile – Italian offered annually since 2006 and Portuguese since 2008. The Department offers courses of Catalan for beginners as well as advanced students and in the spring semester of 2006 two students left for a semester-long stay to the University of Girona. We continue ensuring semester-long stays in foreign universities for all students of the Department by using the possibilities offered by the Socrates-Erasmus programme as well as by the Merill project “Latin America”, in order to give the students of Spanish and Portuguese philology the opportunity to study in Central and South American universities.



DEPARTMENT OF SLAVONIC STUDIES

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The Department has three sections: Polish Studies Section, Russian Studies Section and Ukrainian Studies Section. All the above mentioned study programs involve theoretical linguistic and literary subjects, as well as language courses provided by native speakers. In addition to the traditional philological streams, there are two streams of special non-philological studies – special Polish Studies focused on economics, law and tourism (opened in 2008) and Russian Studies focused on economics, law and tourism, in the course of which more time is devoted to translation and interpretation. Ukrainian Studies was opened in 2000 and their main objective is to prepare professionals for Czech-Ukrainian cultural and economic relations.

Number of students:

Polish Studies Section: B.A. & M.A. – 150
Russian Studies Section: B.A. & M.A. – 198
Ukrainian Studies Section: B.A. & M.A. – 58
Ph.D. students (all sections) – 31

Number of teaching staff:

Polish Studies Section: 5
Russian Studies Section: 10
Ukrainian Studies Section: 3

Study programmes:

B.A. in Polish, Russian and Ukrainian Philology

The studies are aimed at acquiring basic linguistic and literary scholarly knowledge and communicative competences in the particular Slavonic languages. Synchrony aspects prevail, comparative aspects with respect to Czech are stressed, the students are provided with an introductory course into the theory and methodology of translation as well as practical translation courses.

M.A. in Polish, Russian and Ukrainian Philology

The studies aim at broadening linguistic and literary scholarly knowledge and skills, diachrony approach, stylistics, text theory and pragmatics are stressed. There is a special block of courses in translation and interpretation included, its main objective is to

provide the students with necessary translation and interpretation competences. The students can get a certificate to work as teachers.

B.A. in Polish with a special focus on Economics, Law and Tourism, and in Russian with a special focus on Economics, Law and Tourism

The students should master contemporary Polish/Russian, including analyzing and translating texts for special purposes. The students are provided with an outline of Polish/Russian literature, history, culture, life and institutions. There are courses in English and another Slavonic language (Russian/Polish, Ukrainian). The students acquire basic translation and interpretation competences. One third of the course of studies is devoted to specialized subjects (economics, law, tourism).



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M.A. in Technical Russian and Applied Economics

The studies are aimed at acquiring a theoretical background necessary for analyzing and translating texts of special and journalistic functional styles (text analysis); this knowledge is then applied to the courses in translation and interpretation. The students are provided with more information on Russian culture, history, literature, life and institutions. There are courses in English for special purposes, another Slavonic language and a block of economics subjects in the curriculum. The students can get a certificate to work as teachers.

Ph.D. in the Russian Language, in Russian Literature

The main objective of the programme is to prepare research workers or Russian scholars. Russian philology is studied in comparison with Czech philology, including synchrony and diachrony aspects.

Ph.D. in Comparative Slavonic Studies

Integrated Czech, Polish, Russian and Ukrainian philology programme. The particular Slavonic philologies are studied in their mutual relations or with respect to Czech philology, including synchrony and diachrony aspects.

Graduates' profile:

Graduates of the B.A. study programmes will assert themselves in junior positions in regional and national cultural institutions, translation bureaus, organizations providing life-long education programmes, in libraries and institutions providing leisure-time activities as well as in the media and even as support staff in offices cooperating with EU institutions.

Graduates of the M.A. study programmes have received an excellent preparation for both research and practical activities within the specialization concerned as well as in the field of interdisciplinary issues within the humanities (Slavonic linguistics, literary scholarship and culturology). They can apply for jobs as translators of texts for special purposes or texts of fiction; as senior staff in libraries; archives; documentation centres; in media on the regional, national and trans-national level; even as staff in European institutions within the EU.

Graduates of the Ph.D. study programme in Philology, specialization in Russian Philology or Comparative Slavonic Studies (Comparative Slavonic Linguistics, Comparative Slavonic Literary Scholarship) have become fully-qualified specialists in Slavonic linguistics, liter-

ature and culturology, due to the broad conception of comparative Slavonic studies. They are thus qualified to work in top-ranked research as well as service institutions (e.g. in the departments of the Academy of Sciences of the Czech Republic, at universities and in government offices, in diplomatic bodies, regional local authorities as well as in the institutions of international cooperation within the future united Europe).

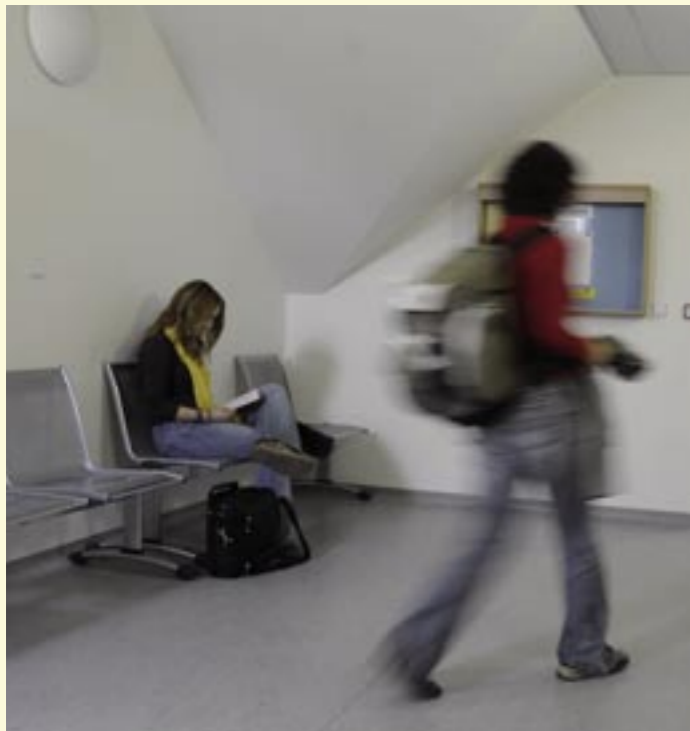
Main Research areas:

The contemporary Russian language in comparison with Czech (journalistic and special functional styles); Czech-Russian translatology issues; interpretation of modern Polish; Polish, Russian and Ukrainian literature; Polish, Russian and Ukrainian terminology.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Rossica.

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Ucrainica.



Recent achievements and activities:

New Generation of Czech Polish Scholars. A students' workshop. Conference proceedings. Olomouc 2002.

Czterogłos polonistyczny. An international workshop held under the auspices and with the support of the International Visegrad Fund, 2005. Conference proceedings. Olomouc 2006. Slavistics Perspectives. A Workshop of Olomouc Slavic Scholars. Conference proceedings 2006.

International conferences:

18 Days of Russian Scholars in Olomouc, 2005 (more than 130 participants).

19 Days of Russian Scholars in Olomouc, 2007 (more than 130 participants).

3rd Symposium of Ukrainian Scholars in Olomouc, 2006.

International cooperation:

Linguistic and Cultural Integration. Slavic Networking, 2004–2007. (<http://slavic-net.org>)

Future development:

The Department intends to preserve the traditional philological studies in both the Bachelor and Master study programmes. In particular, the Department focuses on the practical study of the foreign languages concerned, especially in the field of texts for special purposes, in acquiring and developing translation and elementary interpretation skills.

Within the framework of scientific research, the Department will initiate an engagement in national and international grants available in the field of traditional linguistic research (Russian, Polish, Ukrainian studies), in the study of literary history and interpretation of contemporary Russian, Polish and Ukrainian literature, in the international lexicographic projects (phraseology) and in the collective authorship of language textbooks and dictionaries (Russian, Ukrainian, Polish).

In collaboration with foreign universities, the Department's activities will be aimed at completion and participation in joint study programmes within the European Union. The Department is preparing a new distance e-learning form of the Polish Philology Study Programme and of the two-year-long Master Studies Programme in Technical Russian and Applied Economics.



DEPARTMENT OF SOCIOLOGY AND ANDRAGOGY

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Website: <http://www.ksoc.upol.cz>

Number of students: B.A. & M.A. – 566
Ph.D. – 48

Number of teaching staff: 19

Study programmes:

B.A., M.A. and Ph.D. in Sociology

Studies provide students with knowledge of sociological theories and skills necessary for their application in politics, culture and economics. Emphasis is laid on the “sociological thinking” of students, which means on the ability to find connections in sociological phenomena, on the ability to define problems clearly, on creativity, on a systematic and unbiased way of solving problems and on the ability to come to justified conclusions. Students also gain basic skills in project design and realisation of quantitative and qualitative sociological research. Because of its content and because of its excellent job potential in the field of the development of human resources, the study programme is often combined with a major in Andragogy.

B.A., M.A. and Ph.D. in Andragogy

In popular imagination, Andragogy tends to be perceived as the theory and practice of adult education. However, at the Faculty of Arts of Palacký University the scope of its conception is much broader. It is understood as a science of human resource mobilization and deals with both theoretical and practical issues of the utilization of human capacity in economics, culture and politics. In B.A. studies, attention is paid primarily to the main tool of human resource mobilization: education. M.A. studies are orientated to the field of personnel management and social work.

B.A. in Andragogy and Personal Management – part-time study programme.

B.A. in Social work – part-time study programme.

B.A. in School Management – part-time study programme

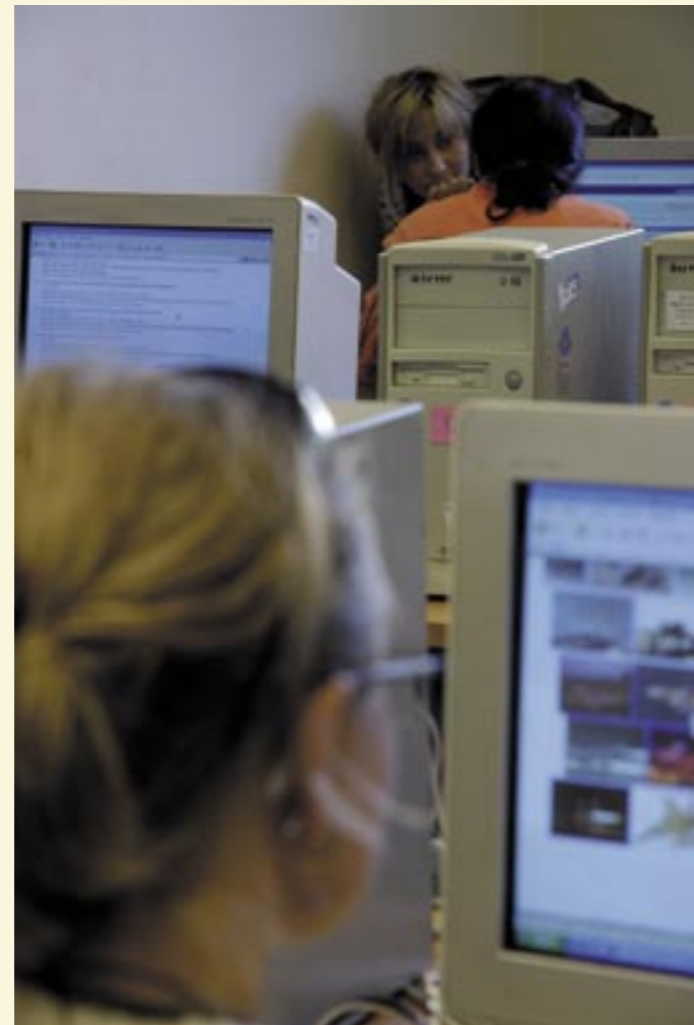
M.A. in Andragogy – part-time study programme.

Ph.D. in Sociology – part-time study programme.

Ph.D. in Andragogy – part-time study programme.

Graduates' profile:

Graduates of Sociology and Andragogy can find jobs as sociologists and andragogists in companies (especially as personnel managers or educators), in cultural and educational institutions (cultural managers, lecturers or organizers of interest education), in research and



DEPARTMENT OF SOCIOLOGY AND ANDRAGOGY

consultancy institutions (consultants or researchers), or in government administration, municipal administration and in non-profit organizations (especially social services). This means in all fields where attention is paid to research or human resources mobilization.

Main research areas:

The Cabinet of Intercultural Studies is a part of the Department and it aims at the study and research of interculturality, ethnicity and social cohabitation, whereas the *Professional Advisory Centre*, which is a part of the Department too, deals, in addition to the advisory activities for graduates trying to find jobs, with projects on professional and further-professional education. The Department participates in research and implementation of distance learning and runs projects on senior education of the University of Third Age on the theoretical and conceptional level.

Publication:

Acta Universitatis Palackianae Olomouensis, Facultas Philosophica, Sociologica, Andragogica.

Recent achievements and activities:

Pampaedie – The school of spare time education
Regular Czech-Slovak conferences on andragogy

International cooperation:

Projects of the *Career Advising Centre* are made in collaboration with the University of Salford, UK.

Cooperation with Comenius University in Bratislava and the University of Prešov on developments in andragogy.

Future development:

In accordance with the long-term aim of the Faculty of Arts, the Department will focus on the stabilization and development of the qualification structure. In the field of sociological research, the Department plans to aim at research of sociological and andragogical themes of higher-middle age (social and professional risks, education and learning, social network, social solidarity etc.). In the field of andragogical applied research, it will develop both research activities in senior education and the issue of professional assertion of university graduates, and at the same time it will focus on the research and implementation of distance learning at universities.



DEPARTMENT OF THEATRE, FILM AND MEDIA STUDIES

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Website: <http://www.volny.cz/tddu>

The Department of Theatre, Film and Media Studies was established in 1990 as a section of the Department of Art Studies. Since 1992 it has functioned as an independent department. The single-major programme (Theory and History of Dramatic Arts) was enlarged to include the option of separate Film Studies and Theatre Studies, combined with a second major (Languages, Philosophy, History, Sociology etc.) offered by the Faculty of Arts. In 2003, together with the art departments of other Faculties, the Department of Theatre, Film and Media Studies has moved into the newly reconstructed building of the former seat of the Jesuit Order – the Art Centre of Palacký University. The new title of the Department, in use since 2005, represents more precisely the shift in focus that the Department went through.

Number of students: B.A. & M.A. – 255
Ph.D. – 16

Number of teaching staff: 14

Study programmes:

B.A. and M.A. in Theory and History of Dramatic Arts

B.A. and M.A. in Theatre Studies (double major combined programme)

B.A. and M.A. in Film Studies (double major combined programme)

Ph.D. in Literature, Film and Theatre Studies

The Bachelor of Arts programmes prepare students for careers in the field of culture. Students gain practical knowledge and skills in the seminars for future editors, lectures focused on the cultural management and seminars on film production. They develop their journalistic skills in seminars on film and theatre criticism.

The Master of Arts programmes and the doctoral programme, following the bachelor programmes, focus on the development of students' research and teaching skills.

Graduates' profile:

Graduates of the Department have extensive knowledge of the history and theory of dramatic arts, with a focus on film or theatre (according to the topic of their thesis), in connection with other fields of art – especially literature and media in general. They build their careers as theorists, historians, critics, journalists, editors in spheres producing or reflecting on contemporary film, television, theatre or radio. The Department's graduates are trained for jobs in museums and archives devoted to collecting, processing and presenting resources connected with film and theatre.

Teachers and Ph.D. students have ample opportunity to publish in their own series *Kontext(y)*, being published every second year. The Department focuses on the formation of future teachers in the fields of cinematography, media and theatre education. The Department is one of the major institutions in this field, thus proposing national standards in the educational system.

Theatre Science

The study of theatre in Olomouc resident on the edge of theory and practice, departing from the basics of classic theatre including radio studies and from a broader perception of art science with interdisciplinary aspects. Bachelor theatre studies offer basic skills and practical knowledge. The masters study gives a possibility to acquire more profound skills and leads the student towards independent professional work, mainly in the following fields:

- Theatre production and dramaturgy.
- Theatre criticism, reflection and analysis of contemporary acting.
- Research of the History of Czech and German Theatre in Moravia and Silesia.

The Theatre section of the Department cooperates with the Theatre Academy of Musical Arts in Prague and with the Theatre Faculty of the Janáček Academy of Musical Arts in Brno, with the Silesian University in Katowice and with the High School of Musical Arts in Bratislava. Within the Erasmus programme the Department has an exchange of students with Vienna, Munich and Łódź.

Cinematographic Science

The section of cinematographic and media studies offers complex education preparing students for jobs in the media and in the audiovisual field, as well as professional reflection.

A good part of the lessons consists of the history and theory of cinema and television, from the founding of cinema and television studios till capita selecta from the theory and history focusing on

DEPARTMENT OF THEATRE, FILM AND MEDIA STUDIES



important phases of the development of cinema art and tv media. The interdisciplinary aspect with other disciplines, e.g. literature, sculpture, music and theatre is stressed.

The BA study focuses on the history and theory of the field, the MA study helps the student to acquire practical skills and prepares students for a research career.

In the classes a survey of the Czech national cinema context is offered. Special seminars focus on the history of Czech cinema in the broadest sense of the word. The programme also reflects, however, on the practical side of the study.

Teachers of the section of cinematographic and media studies regularly publish in important professional periodicals and are members of interdisciplinary research teams of the research projects Pluralism of Culture and Democracy, Survey of Animated Cinema (PAF) and Academia Film Olomouc, a unique Central European festival joining science and cinema mainly in the field of documentary cinema. The Cinematographic Section cooperates with the National Cinema Archive and with other institutions.

Main research areas:

History of Czech and world theatre, history of Czech and world film, history of world literature, theory of film, theory of theatre, media theory, history of Czech broadcasting. Research projects supported by the Czech Ministry of Education: History and Culture of the Moravian Region, 1999–2004, Plurality of Culture and Democracy, 2005–2012, Moravia and the World: Art in an open multicultural space, 2007–2014.

Publication:

Acta Universitatis Palackianae Olomucensis, Facultas Philosophica, Philosophica-Aesthetica, Litteraria-Theatralia-Cinematographica. Punkty Widzenia.

Recent achievements and activities:

Festival of Animated Films – annually since 2003.
Czech-Slovak Conference in Film Studies – co-organized with the National Film Archive, taking place every two years.
Students' theatre projects funded by DILIA, 2003–2005.
Empty Space, 2003–2005.
Theatre in the Moravian and Silesian Region – international conference in theatre studies, 2003.

International cooperation:

Polish and Czech Theatre Culture - Between Regionalism and National Culture, Organized in cooperation with the Silesian University of Katowice (Poland).
Cooperation within LLP Erasmus with Groningen and Utrecht (Cinema Studies)

Future development:

The Department is preparing a new programme focused exclusively on the preparation of future commissioning editors working in all fields of culture, organizing film festivals and other cultural events. The Department's cultural projects will offer excellent experience for students, allowing them to obtain the necessary skills important for art production and dramaturgy, as well as the management and presentation of culture.

INSTITUTE OF LIFE LONG EDUCATION

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The Institute of Life Long Education is a modern, open centre at the Faculty of Arts of Palacký University, Olomouc, which deals with life-long learning and the organization of various kinds and forms of adult education programmes. In addition the Institute offers consultancy and information services focused on new forms of education (distance learning) for individuals as well as companies and social research projects. It was founded in 1992 as the first centre for distance learning in the Czech Republic.

Its activities include organizing diploma study programmes that enable students to obtain relevant education in the combined form of study as well as organizing educational non-diploma courses. The Institute of Life Long Education is responsible for the organization of

the following diploma study programmes: Andragogy, Andragogy & Personnel Management, German Philology, Journalism, Musicology, Psychology, School Management and Social Work. It is also possible to study any programme based on full-time study programmes of the Faculty of Arts of Palacký University, Olomouc.

The Institute of Life Long Education follows the latest trends in the development of life-long learning (e-learning) and employs them in its programmes.

Since 2000, new regional consultancy offices have been opened in Mladá Boleslav, Telč, Valašské Meziříčí, Znojmo and in Slovakia (Bratislava, Mojmírovce u Nitra).

Number of students:

in degree programmes – 1,806

participants of life-long learning programmes – 320

Number of organizing staff: 10

Study programmes:

B.A., M.A. and Ph.D. in Sociology

B.A. in Andragogy & Personnel Management

Its goal is to provide theoretical knowledge of the andragogical, sociological and psychological issues of human resources.

B.A. in Journalism

Its goal is to prepare the students for positions as editors in the press and electronic media and as spokespersons.

B.A. in Musicology

Its goal is to provide theoretical, historical, esthetical and practical knowledge enabling the students to work in music institutions, specialist institutes, media and artists' agencies.

B.A. and M.A. in Psychology

Their goal is to provide the information and skills for the position of psychologists in health services, social institutions, local and state governments, the prison system, the school system, etc.

B.A. in School Management

Its goal is to provide training for managerial positions at schools and educational



institutions, and it is designed for school headmasters, deputy headmasters and civil servants.

B.A. in Social Work

Its goal is to provide training for social workers in state and local governments and NGOs, based on theoretical knowledge and practical skills.

M.A. in Andragogy

Its goal is to provide the training required for human resource management and employee education in middle and top management positions in enterprises, local and state governments and NGOs.

M.A. in German Philology

Its goal is to provide the basics of linguistics and literary theory within the language and national-cultural scope.

The programmes of life-long learning organized by the Institute in cooperation with other departments of the Faculty of Arts:

Czech for Foreigners

History for Teachers

Russian for Teachers

Czech for Teachers.

Prevention of Social Pathological Phenomena

School Management

Project Manager

Supplementary Education for Teachers of the Czech Language

First year of diploma study programmes in the form of life-long learning course

INSTITUTE OF LIFE LONG EDUCATION

Recent achievements and activities:

AEDUCA – annual international adult education festival (conferences, adult education fair, seminars and scholarly meetings, presentations, awards).

International cooperation:

Improvement of the Language Competencies of the Teachers and Lecturers of the Faculty of Arts of Palacký University in Olomouc in the field of their specializations. Leonardo project in cooperation with institutions from Malta and the Netherlands.

Magistère – realization of a study programme for future cultural heritage animators and managers.

Regional consultancy offices in Slovakia.

Future development:

The Institute of Life Long Education has been developing new study programmes – diploma as well as non-diploma ones – in the combined form of study in cooperation with various departments of the Faculty of Arts. This is accompanied by the continuous improvement of the Institute's web-based learning management system, an integral part of the blended and distance learning.



SUMMER SCHOOL OF SLAVONIC LANGUAGES

Address:

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CZ - 771 80 Olomouc, Czech Republic
Tel/Fax: +420 585 633 156 / +420 585 633 012
E-mail: lsss@upol.cz
Website: <http://www.lsss.upol.cz>

Director: PhDr. Petr Pořízka
Secretary: Mgr. Kateřina Legerská

The Summer School of Slavonic Languages (SSSL) organizes courses of Czech language for foreigners and also other courses of Russian or Polish language in particular for students from other countries. The Summer School is designed for people from the general public interested in Czech language, literature, history, and culture; and the course is suitable for people from the academic field as well, i.e. for professors, senior lecturers, lecturers and students of Czech language and literature or Slavonic studies, translators and journalists. The lessons are complemented with cultural events – film club, theatre workshop, two one-day trips and a two-day trip to Prague, etc. After finishing the intensive language course each student of SSSL will receive a certificate with the achieved language level (based on the tests results). The four-week SSSL course corresponds to

one academic semester/term of Czech philology at the University. The number of credits will be awarded to the students by their home universities. Since 2007 the University gives the students an opportunity to obtain an international certificate of European Union (see below).

Term of Summer School, its tradition and staff:

The SSSL courses generally run from the middle of July to the middle of August annually. The actual term of course can be found on the web site (see address info). The Summer School of Slavonic Languages is an institution with a long tradition (founded in 1986 by prominent Czech structural linguist Prof. Miroslav Komárek, DrSc.). We have more than twenty years of experience and guarantee teaching on a professional level. Every year almost a hundred international students of all ages and from various continents (more than twenty countries annually) come to Palacký University to attend the SSSL courses. Pursuit of Summer School courses is arranged annually by a more than fifty-member staff (organizational section; about 20 teachers and 20 lecturers and other people providing our cultural events).

Students' categories

There are two basic categories of students at SSSL: (1) scholarship holders and (2) other students. The stipend/scholarship of the Czech Ministry of Education covers tuition (i.e. the language course), accommodation (double room) and board. Applicants for the Scholarship awarded by the Ministry of Education of the Czech Republic are advised to contact the Czech Embassy in their home country before the end of April each year. Other students bear the expenses of the course by themselves and they are obliged to pay all charges before the end of June every year.

Programme and content of the language course

- an intensive course of Czech language (20 teaching days, 7 teaching hours per day: morning classes, afternoon conversation, lectures and seminars, groups of maximum 15 students)
- four teaching levels: beginners, lower intermediate, upper intermediate, advanced;
- teaching languages: English, German and Russian for beginners, Czech for intermediate and advanced students;



SUMMER SCHOOL OF SLAVONIC LANGUAGES

- complementary activities: lectures and seminars (Czech language, literature, history, music etc. – 100 contact hours altogether), lessons of focused language training
- complementary courses of Russian or Polish language – each course twice 90 minutes weekly. Opened only for a minimum of 5 students.

Cultural events

- three excursions (two one-day “Moravian” trips and one two-day trip to Prague)
- film club: evening video-shows (Czech films with English or Czech subtitles)
- theatre workshop: supervised by professional actors of the Moravian Theatre in Olomouc, particular emphasis on communication in Czech
- two folklore evenings with Moravian national songs and a live folklore (cymbalo) music band
- other cultural events: Archbishop Museum, Czech Radio excursion, etc.

International certification (ECL exam)

Under the auspices of SSSL (Philosophical Faculty, Palacký University) a National Testing Centre of the European Consortium for the Certificate of Attainment in Modern Languages (ECL), founded by the European Union, has been established. The SSSL in Olomouc is the first and only one institution in the Czech Republic that offers a possibility to obtain an international certificate in Czech for foreigners that is valid in all EU member countries. The exam does not cover grammar testing or translation. It is divided into 4 levels A–B–C–D and covers four skills: (a) listening with understanding, (b) reading with understanding, (c) writing, (d) speaking. The ECL exam is based on Common European Framework of Reference for Languages.

All information about ECL, possibilities and conditions about the certificates are available on <http://www.ecl-test.com>, www.ecl.upol.cz or <http://www.lsss.upol.cz>.

Exclusive course place

The SSSL courses, including the additional cultural events, take place in the Artistic Centre of Palacký University. It is a newly reconstructed baroque building and it is one of the oldest buildings of the University. In the past it was Jesuit institution, a treasured historic and representative building with many original rooms, including film and theatre hall, ateliers, concert hall – the Chapel of



Corpus Christi, atrium, spacious yard, etc. All those are available for SSSL. There is also a restaurant, Konvikt, in the area of UC UP and it is available for the students too. For more information see <http://www.upol.cz/ucup>.

Accommodation

Participants of SSSL can stay in the students' dormitory of Palacký University in rooms for 2 persons or they can choose an individual accommodation. Two rooms (both individual and double) share a bathroom and a toilette; on each floor there is a kitchenette. Towels and bed sheets are provided in the hostel. Internet connection is available in the dormitory as well.

All necessary information about SSSL including a list of prices, an application form and other important info can be found on the web site: <http://www.lsss.upol.cz>.



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